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CATALOGUE

OF

CERAMICS, FURNITURE, RUGS

FIRST DAY'S SALE

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

COMPRISING

The Property of MRS. TOM CANNON, MRS. R. A. YERBURGH, THE LATE P. MARR JOHNSON, ESQ., L. T. GOOD, ESQ., AND FROM THE ESTATE OF ERNEST MARSH (*decd.*)

AND INCLUDING

TEN SALT-GLAZED FIGURES FROM THE BEGGAR'S OPERA BY AGATHA WALKER, AND OTHER MODERN POTTERY; BOW, DRESDEN, STAFFORDSHIRE AND CHELSEA FIGURES; TEA, DINNER AND DESSERT SERVICES; LEEDS, WHIELDON, DELFT, ITALIAN AND JAPANESE WARES, ETC.

SECOND DAY'S SALE

CHINESE POTTERY, PORCELAIN AND WORKS OF ART

COMPRISING

The Property of L. T. GOOD, ESQ.

AND INCLUDING

T'ANG FIGURES; SELF-COLOURED AND ENAMELLED PORCELAIN; JADES AND HARDSTONES; FINE CANTON ENAMEL DISHES; PAINTINGS, ETC. AN ATTRACTIVE SILK PAINTING BY SAMUEL DIXON.

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CATALOGUE

OF

CERAMICS, FURNITURE, RUGS

FIRST DAY'S SALE

Thursday, 20th December, 1945

AT **ELEVEN** O'CLOCK PRECISELY

MODERN POTTERY

From the Estate of Ernest Marsh, *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

1 A Doulton copy of a slip-ware Loving Cup, with three handles, inscribed *"The Gift is small good will is all,"* 8*in. diam.*; two two-handled Cups, similar, with inscriptions, 6*in.*; a beaker shape Vase of similar type, also inscribed, 7¼*in.*; and two small Doulton Vases 6

2 A bulbous Jar, *by A. G. Hopkins, Lambeth,* covered with a shaded greyish-brown glaze, 5½*in.*; a Bowl with pinky-brown glaze, 4½*in.*; a Chamber Candlestick; and sixteen other small Dishes, Vases and Jugs, *all by the same potter* 19

3 A bottle shape Vase, *by A. G. Hopkins, Lambeth,* with ringed neck, covered with a mottled blue and mauve glaze, 9¾*in.*; five other Vases with shaded brown glazes; a lobed Bowl, glazed green and brown; and a pair of brown-glazed Figures of Lions *sejant,* 12*in., all by Hopkins* 9

4 A bulbous Vase, *by A. G. Hopkins, Lambeth,* the upper part covered with a mottled brown glaze, the lower part speckled green and brown, 7*in.*; a Vase, with wide mouth with mottled blue glaze, 5½*in.*; another, in darker tones, 6¼*in.*; a brown glazed Vase with ribbed ornament on the shoulders, 5½*in.*; and two other smaller Vases 6

5 A conical Bowl, *by Katherine Pleydell-Bouverie,* the outside decorated with a radiating pattern in striped cream and mottled brown, the inside cream-glazed, 5*in.*; another, with greenish-brown glaze, 5*in.*; another Bowl with metallic brown glaze, 4½*in.*; and another with a conventional pattern in grey on brown, 3¼*in.* 4

6 A Flower Pot and Stand, *by Katherine Pleydell-Bouverie,* with incised designs under a grey glaze, 4½*in.*; another, and Stand; a globular Bowl with ribbed ornament and yellowish glaze, 3½*in.*; another, with horizontal stripes in buff and dark brown, 3*in.*; and another Bowl, by the same potter 8

7 A globular Jar, *by W. Staite Murray*, decorated on the shoulders with a conventional flower-head and leaf pattern in light grey on a mottled dark grey ground, 7½*in.*; and another, oviform, with sprays in brown on a buff ground, 6¾*in.* 2

8 A Jar, with wide mouth, *by W. Staite Murray*, covered with a mottled green glaze speckled with brown, 6¾*in.*; a Vase, splashed with orange and brown on a buff ground, 5½*in.*; another, covered with a thick crackled white glaze splashed with dark brown, 8*in.*; and a Bowl of depressed globular form, with buff glaze and incised ornament on the shoulders, 5½*in.* 4

9 A Vase of Chun type, *by W. Staite Murray*, covered with a thick blue-grey glaze, 10¼*in.*; another, with brown glaze, 11¼*in.*; and a Jar with wide mouth, with mottled brown glaze in various tones, 6*in.* 3

10 A Bowl, *by W. Staite Murray*, covered with a thick lead-coloured glaze, 6½*in.*; three others, with mottled glazes; a brown-glazed Bowl, 5*in.*; and four small Vases; *all by the same potter* 9

11 A baluster Mug, *by Charles Vyse*, decorated with vertical and horizontal stripes and combed patterns in brown on a grey ground, 4¾*in.*; a celadon glazed Bowl, with a fish in red and dark grey, 4½*in.*; another, with rich dark brown glaze and white border, the interior with marbled decoration, 4*in.*; another Bowl with sprays on a mottled dark brown ground, 4½*in.*; and a small white glazed Jar with splashes of metallic black, 2½*in.*; *all by the same potter* 5

12 A Bowl, *by Charles Vyse*, decorated with fish and aquatic plants on a light brown ground, 6¼*in.*; another, with moulded flange, with a radiating pattern in black and buff, 6¾*in.*; another, conical shape, in Temmoku style, 6½*in.*; and another with mottled decoration in shades of brown, 5¾*in.*; *all by Vyse* 4

13 A conical Bowl, *by Charles Vyse*, decorated with a radiating design in dark brown on a light brown ground, 5½*in.*; two others with somewhat similar designs in different colours; a small Bowl with sprays of flowers; and two others 6

14 A Bowl of depressed globular form, *by Charles Vyse*, decorated with conventional motifs in black on a mottled brown, green and grey ground, 5½*in.*; another, with Chun type glaze; two others; a globular Jar with purple glaze; a double gourd shape Vase; and four Spill Vases 6

15 A seated Figure of a Cat, *by Charles Vyse*, with tortoiseshell marking on a white ground, 8*in.*; and another Figure, similar model, with dark tortoiseshell colouring, 8¼*in.* 2

16 A Jar, *by Charles Vyse*, of depressed globular form, decorated in relief with foliate motifs, with mottled brown and green glazes, 7*in.*; another Jar, with foliage in rust colour on dark brown, 5¾*in.*; and a Jug, commemorating Barnet Fair, decorated with dancing figures and inscribed "*Happy Days are here again at Barnet,*" 8*in.* 3

17 A Bowl and Cover, *by Bernard Leach*, with splashed decoration on a mottled yellowish-brown ground, 4¾*in.*; a tall Jar, partly fluted, 5½*in.*; a small blue glazed Vase, 4*in.*, *all by Leach*; a Jar, *by S. Hamada*, with wide trumpet mouth, covered with a thick "hares-fur" glaze, 6*in.*; a mottled brown vase, by the same, 9*in.*; a small grey glazed Bowl, 4¾*in.*; and a brown glazed Tripod Bowl 8

18 Five Mugs, *by M. Reay*, with mottled glazes in brown, grey and blue; two Bowls by the same; a Bowl, *by Michael Cardew*, decorated in white slip with a bird; and two oval Dishes by the same, one decorated with a bird, the other with a conventional pattern, 11¾*in.* 10

19 An oviform Jar, with mottled dark blue glaze, with ram's mask handles in high relief, 12½*in.*; a Vase, *by Soon*, with creamy glaze, 10¼*in.*; a Tripod Bowl, by the *same potter*, with thick white glaze; and another Bowl, with pale celadon glaze, shaded with brown, 6¾*in.* 4

20 Three Keysworth pottery Flower Vases with metallic brown glazes, 5½*in to* 6½*in.*; a Bowl, similar; nineteen other Vases, *by various modern potters*; four Bowls; a Jug; and four Tiles 32

21 A pair of Figures of Bulls, *by Reginald Wells*, white and grey mottled glazes, 3*in.*; another Figure of a Bull, mottled with brown, 4½*in.*; three Figures of Rams, with mottled glazes, 4¼*in.*; a Bust of a bearded Man, symbolic of Age, 6*in.*; *all by the same potter*; and a Group of Sheep and a Ram 5¾*in.* 8

22 A Group, *by Irene Brown*, bust of a woman with a child in her arms, pink and brown glazes, 4¼*in.*; a brown-glazed seated Figure of a draped Woman, *by the same*, 4½*in.*; another Model in imitation of bronze of a nude Woman reclining on a rock, 5¼*in.*; a Figure of a Man working a pneumatic drill, 10*in.*; a grey glazed Figure of a Goose; a Model of a Cottage; a Figure of a Parrot; and eight other small Figures 15

23 THE BEGGAR'S OPERA. A SERIES OF TEN FIGURES, *by Agatha Walker*, depicting characters from the Beggar's Opera, modelled in salt glazed pottery and fired at the kiln of A. G. Hopkins at Lambeth, comprising :—Polly Peachum (Sylvia Nelis) with light grey glaze; Jenny Diver (Angela Baddeley) with similar glaze; Lucy Lockit (Violet Marquesita) with mottled light grey and brown glaze; Mrs. Diana Trapes (Beryl Freeman) with mottled "tiger-ware" glaze; Mrs. Peachum (Elsie French) with grey and brown mottled glaze; Filch (Alfred Heather) with brown glaze; Filch, similar model with mottled "tiger-ware" glaze; Macheath and Polly, with light grey glaze; Lucy Locket, similar model, with light brown glaze; Polly Peachum, similar model, to the first-named, with coloured glazes, fired at Long Crendon, Bucks.; and eight wood stands 18

*** An interesting note by the late Ernest Marsh on the glazing and firing of the figures is sold with the lot

24 A Figure of Gwen Francon-Davies as Etain in "The Immortal Hour," in salt-glazed pottery in light grey and mottled brown, *by Agatha Walker*, 12¾*in.*; and a Group, *by Reginald Wells*, of a Mother and child, covered with a mottled brown and milky glaze, 15½*in.* 2

25 A Figure of Doulton's old Carpenter, modelled from the life *by Mark V. Marshall*, in brown glazed pottery, 11*in.*: and a Group of a Horse and Rabbits, with similar colouring, 6*in.* 2

26 A globular Vase, *by Decoeur*, covered with an attractive running green glaze 4½*in.*; a Bowl with mottled brown and cream glazes, 7½*in.*; two others, with pinky glazes; a cream-glazed Jar; and a small Bowl, decorated with a band of formal flowers, 4¼*in.* 6

27 A squat shape Jar, *by Delaherche*, covered with a splashed green and dark brown glaze, 6½*in.*; another smaller Jar, with speckled glaze, 3½*in.*; two small Vases *by the same potter*; an oviform Vase, *by H. Simmen*, covered with a thick creamy crackled glaze, 6*in.*; a small Vase, with somewhat similar glaze; three others; a brown glazed Bowl and Cover; another, and Cover, with mottled glazes, *by H. Simmen*; and a stoneware Figure, *by Dalou*, of a workman leaning on a spade, 7¼*in.*; wood stand 15

JAPANESE POTTERY, ETC.

28 A Vase, covered with a mottled brown glaze, not quite reaching the foot and splashed with cream and grey, $9\frac{3}{4}$*in.*; a brown-glazed Jar, with two loop handles; five other Vases; a Tea-pot; a red lacquered Figure of a Bird; and a carved wood Koro, Cover and Stand 1 2

29 A Kiomidzu Bowl, decorated in colours with a bold design of flowers on a cream ground, *bearing the mark of Shisui Keuzan*, $9\frac{1}{4}$*in.*; a cream glazed Bowl with line and stripe decoration in grey, *perhaps Annamese*, $5\frac{1}{2}$*in.*; a straight-sided Bowl with characters, in brown; three small grey-glazed Bowls, *by K. Kawai*, with green, pink and blue decoration; and two cream-glazed Cups 8

30 Two Bowls and domed Covers, *by Kanjiro Kawai*, with designs in rust colour on a mottled dark brown ground, $4\frac{3}{4}$*in.*; a squat Jar, covered with a brown and buff running glaze, not quite reaching the foot, $6\frac{1}{4}$*in.*; another, of cylindrical form, $6\frac{1}{4}$*in.*; and an hexagonal Jug, the neck and handle with mottled glaze, $9\frac{3}{4}$*in.* 7

31 A Bowl and Cover, *by Kanjiro Kawai*, decorated on the cover with a *mon* in cream and brown on a brown ground, 4*in.*; three small Stem Cups, matching; a Bowl with irregular flutes, with horses in relief; a Bowl, *by Takatori*, with rich chestnut coloured mottled glaze; a celadon glazed Bowl; and two others 12

32 A Bowl of conical form, covered with a "tea-dust" glaze, 8*in.*; another, *by Kanjiro Kawai*, with metallic brown glaze, decorated with his *mon*, $6\frac{1}{2}$*in.*; with mottled grey and brown glaze; a Bowl with shaded grey glaze, $5\frac{1}{4}$*in.*; and another with ribbed ornament, $5\frac{1}{2}$*in.* 5

33 A Fukien *blanc de chine* Group, a man carrying a woman on his back across a river, $8\frac{1}{4}$*in.*; a Figure of Lu Tung-pin in a blue robe, $10\frac{3}{4}$*in.*; and a seated Figure of a Kylin covered with a cream crackled glaze, 14*in.* 3

34 A yellow-glazed Vase, decorated in brown with two boys in a landscape; a celadon barrel shape Vase, $5\frac{1}{4}$*in.*; a pair of Vases with striped decoration in "sang-de-boeuf" and brown, 5*in.*; three shell shape Water Pots; a Tea-cup and Saucer; and a pottery Jar, modelled as a fruit, $7\frac{1}{2}$*in.* 10

35 A Mexican pottery Jar, incised with conventional patterns in four zones, and with three handles in the form of Figures wearing tall headdresses, 10*in.*

35A A collection of about ninety carved wood Stands *a lot*

Other Properties

CONTINENTAL AND ENGLISH CERAMICS

36 A Martin ware Figure of a grotesque Bird with removable head and large beak, in tones of grey and brown, on a wood circular case, $9\frac{1}{4}$*in.*

37 A Chelsea Cheyne Figure of a Lady in 18th Century panniered dress in black and white, with floral decoration in relief in colours, *by Gwendolen Parnell*, $6\frac{3}{4}$*in.*; stand and glass shade.

38 A pair of Staffordshire large seated Figures of Spaniels, wearing collars and bells, brown glaze, on oval bases in mottled brown and green, $16\frac{1}{2}$*in.* 2

40 A Staffordshire foxes mask Sauce Boat with swan neck handle, covered with a mottled brown glaze, 4¼*in.*; a green glazed tree-trunk Vase with a reclining horse at the base, 6¼*in.*; a stone-ware seated Figure of a Cat, 3*in.*; and a small Bottle with a portrait of Charles II, with inscription and date, 3*in.* 4

41 A SALT GLAZE SOLID AGATE WARE FIGURE OF A CAT, seated, with head turned to its left, the body horizontally striped in brown on a white ground, the face white with brown eyes, the back of the head and shoulders marbled in brown, 4¾*in.*

42 ANOTHER SALT GLAZE SOLID AGATE WARE CAT, somewhat similar model, with markings in dark brown on a white ground splashed with blue, the face white with brown eyes and blue ears, 4¾*in.*

43 A Buen Retiro Group, a woman scolding a weeping child who has dropped a basket of rolls, a cat hiding under the woman's skirts, on rectangular base, impressed *fleur-de-lys* mark, 6¾*in.*

44 A RALPH WOOD TOBY JUG, seated Figure of a Man in a cream coat and breeches with sponged blue borders, and yellow waistcoat, holding a brown jug on his knee, a pipe at his side, on octagonal base, 9¾*in.*

45 A Staffordshire Figure of a Boy squeezing grapes into a goblet, symbolic of Autumn, on square base, 7½*in.*; a Figure of a Youth playing bagpipes; a female Figure emblematic of Hope; a seated Figure of Johnny Soutar; three other Figures; a Rockingham Figure of a Dog; and two cottage perfume Burners 10

46 A Ralph Wood Group, St. George and the Dragon, in green and mottled brown, 11½*in.*; a Figure of the Good Shepherd, 8½*in.*; another symbolic of Peace, 8½*in.*; and a seated Figure of a Girl clasping an urn, 7½*in.* 4

47 A Staffordshire Toby Jug, Heart Good Fellow, standing Figure in a yellow coat, chequered waistcoat and pink breeches, holding a jug of foaming ale and a goblet, 11*in.*

48 A Pratt Toby Jug, seated Figure in a mottled blue and yellow coat, striped waistcoat and yellow breeches, holding a jug of ale on his knee, on octagonal base, 9½*in.*

49 A Whieldon Toby Jug, seated Figure in a mottled brown coat, blue waistcoat and breeches, holding a brown jug, on octagonal base, 9½*in.*

50 A Ralph Wood Toby Jug, the figure seated, in a slate blue hat and breeches, mottled blue and white coat and yellow waistcoat, holding a jug of ale on his knee, a barrel between his feet and a pipe at his side, on octagonal base, 10*in.*

51 A Whieldon cream glazed Tea Caddy, diamond shape, decorated in relief with busts of Flora in cartouches, and inscribed in brown on one side "*From William youlton To Salley Pope* 1772," 5¾*in.*; a Whieldon rose Water Bottle with mottled brown glaze splashed with blue, 9¼*in.*; a stoneware mask Inkwell; and a majolica Plaque, painted with a shepherd and goats 4

52 A white salt glaze Vase, campana shape, decorated with a band of moulding, with two female mask handles, the eyes picked out in brown, on a domed circular foot. 7*in.*

53 A SALT GLAZE AGATE WARE FIGURE OF A CAT, seated, with head turned to its left, with brown striations on a white ground splashed with blue, 4¼*in.*

54 A Ralph Wood rectangular Plaque, modelled in relief with a sphinx with Peg Woffington head, the wings in green and blue, on a spotted ground within a foliage border in the same colours, 9¼*in. by* 12*in.*

55 Railway Interest. A Mug, printed in lilac with the "Entrance to the Liverpool and Manchester Railway, 4*in.*; a Staffordshire Jug, modelled in relief with sportsmen with guns, dogs and dead game, in green, purple and copper lustre, 6¾*in.* and a pair of Derby Figures of Harvesters, 7½*in.* 4

56 MASONIC. A Liverpool Cream-ware Jug, the barrel shape body transfer printed with Masonic insignia and a verse within floral wreaths and garlands, *signed Kennedy*, and with other Masonic insignia under the spout and the inscription "*The United Lodge of Friendship No.* 106, *Fowey, Cornwall,*" 10*in.*

57 A Staffordshire Group of a Dog baiting a Bull, on a shaped green base, 5*in.*

58 A Staffordshire Group "Lost Sheep found," on square base, 8¾*in.*; two Figures of an old Man and Woman "Old Age"; and a Figure of a Boy with grapes, Autumn from a set of the Seasons, 7½*in.* 4

59 Three Staffordshire Figures, Summer, Autumn and Winter from a set of the Seasons, on square bases, 7½*in.*; and a Figure of a boy, "Sloth" *after the model by Cyffle*, 7¾*in.* 4

60 A Staffordshire Figure of a sportsman with gun and dog, on square base, 7*in.*; another Figure, different model, 6¾*in.*; a Figure of an Archeress with bow and quiver of arrows, 7*in.*; and a Figure of a gardener's Companion, 6¼*in.* 4

61 A pair of Staffordshire Figures of Children, Summer and Autumn from a set of the Seasons, *impressed mark G under a crown*, 5¼*in.*; a pair of Figures of boys with baskets of flowers, 4½*in.*; and a Spode Felspar cottage perfume Burner and Cover 6

62 A pair of decorative Figures of a Shepherd and Shepherdess playing bagpipes and mandoline, a dog and lamb at their side, may-tree background with candle sconces, on rococo scroll bases, 11½*in.*; and a Chelsea-Derby Figure of a Girl supporting a candle-nozzle on her head, a lamb at her feet, 9¼*in.* 3

The Property of Mrs. Hugh Neame

63 A Staffordshire Bust of Milton, head and gaze three-quarters sinister, in red coat, on a marbled socle, 7*in.* an early Staffordshire Figure of a Woman in yellow robe with a sailor-boy at her side, on square base, 9½*in.*; and a Pratt ware Jug with sporting dogs and fruiting vine in coloured relief, 6*in.* 3

64 LUSTRE. A silver Resist Lustre Jug with a floral band round the centre on a scale ground, 4½*in.*; a pink Lustre Cow Milk Jug, with dapple markings, 4¾*in.*; a pink lustre Cup and a Castor, 4⅜*in.* 4

65 A pair of Rockingham Poodles seated on oval bases and with dapple markings, 5⅛*in.*; a Hound with red markings, on a blue base, 5*in.*; and a Collie, with similar markings, on a white base, 4¾*in.* 4

66 Cloisonné. A pair of rare small Cloisonné Figures of Tigers in recumbent attitude, with their tails curled round their hind quarters, with natural markings, 6*in.*; *Ch'ien Lung*; wood stands 4

67 A pair of Worcester Plates, decorated with reserve panels of chrysanthemums and wheatsheaf, within gilt rococo panels on a scale blue ground, 6⅞*in.*, *seal mark*; *Wall Period* 2

68 A rare Worcester Tea-cup, Coffee Cup and Saucer, painted with reserve panels of old English flowers within gilt rococo panels, on a deep claret ground; *Wall Period* 3

The Property of a Gentleman

69 A Lambeth Delft Drug Jar, the blue label flanked by birds and inscribed "*E: Mart: Pom:*" 6*in.*; another, smaller, inscribed "*E: Rosarum:*" 5¼*in.*; a Staffordshire Figure, symbolic of Fire; and a good Bust of Rousseau, in brown coat, fur cap and puce cloak, 6⅝*in.* 4

70 A pair of Staffordshire Busts of Voltaire and Rousseau, in green tunics, puce waist-coats and lilac cloaks, on rectangular-shaped pedestals, with brown edge rims, possibly after Enoch Wood, 6¾*in. and* 6⅛*in.* 2

71 A Dresden Jug, attractively painted on a pale green ground with reserve panels of flowers and a view of the city of Dresden, within elaborate gilt borders, floral knop, 6¼*in.*; a Cream Jug of the same service, 4¼*in.*: A ladies Leg Bonbonniere, 4⅜*in.*' and a double handled Sauce Boat painted with birds and poultry, 9¼*in.* 4

72 Glass. A pair of attractive children's Mugs in white opaque glass, inscribed "*My Dear Girl*," "*My Dear Boy*," in blue above a wreath of flowers in green and red, 3*in.*; A Fukien white small Coffee Pot, 5*in.*; a Chinese Teapot and Cover with cypher SM, 6½*in.*; and an interesting Samson "Lowestoft Trifle Plate", 9*in.*

73 A Bloor Derby Peacock, perched on a flower encrusted cross bough, in richly gilt and coloured plumage, on a rococo base, 6¼*in.*; a Dergy Figure of a seated Shepherdess playng a mandoline, 8½*in.*; and another of a youthful Shepherdess with flowers, her little hat at a rakish angle, 8*in.*; (*For first, cf. Herbert Allen, pl.* 32, *no.* 130), *traditionally stated to be modelled by John Whitaker*) 3

74 A Bow Figure of a Shepherdess, attractively coloured and modelled in wide turquoise lined yellow hat, crimson bodice, striped and flowered skirt with an apron-ful of flowers, on pierced rococo base, 7*in., anchor and dagger mark in red*

75 A pair of Bow Figures of "The New Dancers," standing against flowering may-bush backgrounds, the boy in blue coat and flowered breeches, the girl in yellow bodice, red flowered skirt and blue apron, on high rococo bases, 9*in., red anchor and blue crossed swords mark* 2

*** See Hurlbutt, "Bow Porcelain," pl. 45.

76 A Worcester miniature Teapot and Cover, decorated in underglaze blue with flowers and butterflies, 4*in.*; a Mask Jug, printed with bouquets of flowers and butterflies, 7*in.*; and a fluted Sauce Boat with a cell diaper border inside the rim, 5¾*in., crescent mark*; *Wall Period* 4

The Property of Mrs. Tom Cannon

77 An openwork Basket with trellis and trailed perforated sides, 8½*in.*; a coloured Candlestick with baluster stem, 9*in.*; five wrythen Wine Glasses, 5¼*in.*; five others with engraving; four Wine Glasses with opaque twist stems; and three others 19

78 A set of four cut glass canoe-shaped Baskets, decorated with broad bands of small diamonds and flat cutting round the base, 10¼*in.* 4

79 A set of four finely-cut Irish Bowls of oval shape, with crenellated rims, prismatic cutting round the sides and star-cut bases, 6½*in.* 4

80 A pair of Lustres, each with two candle branches, on baluster stems and domed-cut feet surmounted by faceted columns and urn finials, 23*in.* 2

81 A salt glaze Teapot, in the form of a house, with the Royal Arms over the doors, 4½*in.*; a Plate with perforated basket sides, moulded in relief with fruit, 8½*in.*; a small heart-shaped Dish, 3½*in.*; an oval pierced Basket and Stand, 9*in.*; and a small Teapot covered with shards and gilt, 4½*in.* 8

*** For type of first see Rackham, Schreiber Cat., vol 2, no. 111.

82 A Littler Teapot, of small globular shape, with crabstock handle and spout, covered with a typical and rich even blue glaze over a salt glaze body, 4*in.* 2

83 A Leeds Coffee Pot and Cover, boldly painted with flowers on a saw-edged trellis ground, 10*in.*; another, finely painted with a bird and flowering plants, also in colours, 9½*in.*; and a perforated oval Dish moulded with festoons of husks, 10*in.* 5

84 A Wedgwood Teapot, transfer printed in black on a cream ware ground with "The Jolly Miller Grinding Old Women Young," 5½*in.*; a blue-glazed Teapot, with crabstock handle and spout, painted with Chinese figures in "famille-rose" enamels, 4½*in.*; a small Wedgwood cane-ware Teapot; a Fulham stone-ware Jug; another smaller Jug; and a Figure of a Goat with kid, 4¼*in.* 9

85 A Whieldon Teapot, with crabstock handle and spout with a manganese mottled glaze, 4*in.*; a Cream Jug, similarly glazed, 3⅞*in.*; a Dolphin Sauce Boat with cream and green glazes, 5½*in.*; a small Cream Boat with similar glaze; and a cabbage leaf Tankard in blue, 4¼*in.* 6

86 A Whieldon Teapot, with tortoiseshell glaze, moulded with a vine and floral pattern, on three paw feet, 4½*in.*; a Tea Caddy with manganese and green glazes, 4¼*in.*; and another Tea Caddy with manganese ground, the corners with green fluted pilasters, 4⅝*in.*

87 A Whieldon Teapot, with mottled manganese glaze moulded in relief with a fruiting vine and floral pattern, the cover surmounted by a bird, 3¾*in.*; and two fine Whieldon Plates each with a different pattern and with rich tortoiseshell glazes. 9*in.*

88 A Whieldon Teapot, of small size and melon shape with green and yellow vertical bands and blue knop, 4*in.*; and a Whieldon Plate with rich grey-green, yellow and black glazes, the basket-work shaped rim with reserved escutcheon-like panels, 9¼*in.* 3

89 A JACKFIELD TEAPOT with crabstock handle and spout, the cover surmounted by a bird, the body decorated in relief and gilt in Astbury-Whieldon style with fruiting vine, on three paw feet, 4⅞*in.*; a Sugar Basin and Cover; and a Tea-cup and Saucer, *en suite* 6

*** From the Freeth Collection.

90 A WHIELDON CAULIFLOWER COFFEE POT and Cover, the upper half white, the lower half moulded with leaves in a bright green, 10*in.*; and a cauliflower Teapot and Cover of similar type and pattern, 5*in.*

*** For type see Rackham. Schreiber Catalogue, vol. 11, pl. 39, no. 392 and Rhead, "Staffordshire Pots and Potters," pl. 187, and p. 194.

91 AN ASTBURY-WHIELDON TEAPOT, with crabstock handle and spout in cream, the light brown body gilt with applied reliefs of grapes and vine leaves and a phoenix below an elaborate border round the rim, 4¼*in.* 2

*** From the collection of Mrs. L. M. Clarke of Toronto.

92 A BOW WHITE FIGURE of Woodward as "The fine Gentleman," in Garrick's farce "Lethe." In triangular hat and long coat under which he is holding his hands, wearing a sword, a pedestal at the back, rectangular base, 9½*in.*; (*For type cf. Schreiber Cat., vol.* 1, *pl.* 7, *fig.* 1).

Other Properties

93 A pair of Spode Plates, painted with flowers in colours and with branches in relief in white within gilt rims, *marked Spode* 2248 *in red*; a pair of oval Dishes, decorated in sepia with fritillaries, roses and other flowers on a solid gold ground, 11*in.*; a Sèvres Plate, painted with flowers and fruit within a rose pompadour and green border; another, with a blue and gilt border; an oval Dish, with exotic birds within a mottled green border; and a quatrefoil Jardiniere with turquoise ground and panels of flowers 8

94 A Chelsea-Derby Group of three Putti grouped round an obelisk, two symbolic of Autumn and Winter and the third as Hercules slaying the Hydra, on a rocky base, 11½*in.*, *Autumn a later replacement*

95 A pair of early Chelsea white shell Salt Cellars, on rocky bases modelled in high relief with cray-fish, small shells and seaweed, *incised triangle marks*, 4½*in.* 2

*** A similar salt cellar is illustrated in Hobson's "Catalogue of English Porcelain in the British Museum," p. 30, fig. 22 (11.18).

96 A pair of Chelsea oval Dessert Dishes in white, with moulded basket borders, decorated in relief with vine leaves and branches, 11*in.*

*** From the Drane Collection.
See Hobson's "Worcester Porcelain," pl. XXVII, fig. 2.

97 A Chelsea Figure of a Man with outstretched arms, in a black hat and white jacket, shirt and breeches, the shirt with black trimmings, his right leg a stump from the knee, *the stump a repair*, on shaped base encrusted with flowers, 6*in.*

SERVICES, ETC.

98 A Worcester part Tea and Coffee Service, painted with bouquets and sprays of flowers within red and gilt festoon borders outlined with entwined ribbons in the same colours, comprising:—a Teapot, Cover and Stand, a Cream Jug, four Tea-cups, four Coffee Cups and four Saucers; *Wall period* 16

99 A WORCESTER DESSERT SERVICE, decorated outside the factory with garlands of flowers entwined round gilt lines, within shaped gilt rims, comprising :—four kidney shape Dishes, four oval Dishes, three square Dishes and twelve Plates ; *Wall period* 23

100 A Worcester large Service, the dark blue borders gilt with vine branches, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, six Breakfast Cups and Saucers, twelve Tea-cups, five Coffee Cups, twelve Saucers, twelve Plates, six Egg Cups, two Bread and Butter Plates, two oval Dishes, and six Fruit Dishes 76

101 A Chamberlain's Worcester Tea and Coffee Service, spirally fluted, the dark blue borders gilt with medallions and foliage, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, twelve Tea-cups, eight Coffee Cups and eleven Saucers 40

102 A Worcester part Tea Service, *by Barr, Flight and Barr*, transfer printed with shells and seaweed within gilt borders, comprising :—a Teapot and Cover, a Milk Jug, a Bowl, two Saucer Dishes, ten Tea-cups and twelve Saucers, *impressed mark* 28

103 A Worcester part Tea and Coffee Service, painted with flowers in red, blue and gold within dark blue and gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk jug, a Bowl, two plates, ten Cups and four Saucers 23

104 A Chamberlain's Worcester part Tea and Coffee Service, painted with a meandering design of foliage and scrolls in green, red and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, ten Tea-cups, six Coffee Cups and ten Saucers 35

105 A Worcester part Tea and Coffee Service, transfer printed with milkmaids and other pastoral subjects, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Cream Jug, a Bowl, a Saucer Dish, a Dish with branch handle, eight Tea-cups, five Coffee Cups and five Saucers ; and a Teapot and Cover ; and four Coffee Cups, printed with l'Amour ; *Wall period* 32

106 AN ATTRACTIVE COPELAND TEA SERVICE, painted in colours with a bold floral and leaf design enriched with gilding, comprising :—Sugar Basin, Milk Jug, Bowl, four Cake Dishes, twelve Plates, twelve Tea-cups and eleven Saucers 42

107 A SPODE PART TEA AND COFFEE SERVICE, the lavender blue borders decorated in relief with flower branches, in white, comprising :—a Teapot, Cover and Stand, two Sugar Basins and Covers, a Milk Jug, a Bowl, a Saucer Dish, six Plates, eleven Tea-cups, nine Coffee Cups and eight Saucers, *marked Spode* 2036 *in red, some pieces with pattern number only* 44

108 A SPODE DESSERT SERVICE, attractively painted with bouquets and sprays of Old English flowers in colours and with moulded floral borders, comprising :—two oblong Baskets ; four oval Dishes ; four octagonal Dishes ; a pair of Wine Coolers, Liners and Covers ; twenty-eight Dessert Plates and nineteen small Plates ; a pair of oval Dishes somewhat similar ; and a pair of Paris Cachepots with double gilt handles, painted with sprays of roses below rich green borders with reserved panels of flowers, 6½*in.* 67

109 A COALPORT APPLE-GREEN DESSERT SERVICE, each piece painted with a different flower spray within an apple-green border decorated in relief with scrolls and richly gilt, comprising :—two tall Compotiers, four Low Compotiers and eighteen Plates 24

110 A MINTON'S PART TEA AND COFFEE SERVICE, attractively decorated in colours with garlands and sprays of flowers within shaped apple-green borders outlined with gilt scrolls and with gilt rims, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Cake Dishes, nine Tea-cups, seven Coffee Cups and twelve Saucers 37

111 A pair of Crown Derby Cups and Saucers, painted with pink roses in stippled white and gold panels on a salmon and gilt ground ; a Colebrookdale Cup and Saucer, encrusted with forget-me-nots ; a pair of Empire Cups and Saucers, with gryphons, masks and festoons ; two Meissen Cups, *one dated* 1726 ; a Chinese Wine Cup, powder blue and gold ; thirteen Chinese Cups and seventeen Saucers with different decorations ; and a Teapot Stand 44

112 A Rockingham Tea and Coffee Service, white with shaped gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, two Milk Jugs, a Bowl, ten Tea-cups, three Breakfast Cups, ten Coffee Cups, seventeen Saucers and three Plates, *some saucers with griffin mark* ; another part Service with plain gilt borders, twenty-three Pieces ; and three Jugs, somewhat similar 77

113 A Crown Derby part Dinner Service decorated in Japan style with flower branches in red, blue and gold within dark blue and gilt borders, comprising :—two Sauce Tureens and Covers, six Meat Dishes in sizes, fifteen Meat Plates and fifteen Pudding Plates 40

114 AN ATTRACTIVE DERBY DESSERT SERVICE, painted with exotic and other birds within floral borders and gilt rims, each piece with a different design, comprising :—a pair of Sauce Tureens, Covers and Stands, four shell Dishes, two heart-shaped Dishes, four diamond-shaped Dishes, a pair of oval Dishes, a centre Dish with slightly different design and twenty-three Plates, *mark in red* 42

115 A Bloor Derby Dessert Service, painted with views in panels on a stone-colour ground within scroll borders in relief, comprising :—a centre Dish, twelve Dessert Dishes in three shapes, two Sauce Tureens, covers and Stands, and twenty-four Plates 43

116 A Staffordshire part Tea and Coffee Service, the borders painted with pink roses in buff panels on a dark blue and gilt ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Cake Plates, ten Tea-Cups, eleven Coffee Cups and twelve Saucers 42

117 A Staffordshire Tea and Coffee Service, printed with figures in landscapes within gilt borders, comprising :—a Teapot, Cover and Stand, Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, twelve Tea-cups, thirteen Coffee Cups and twelve Saucers 46

118 A Staffordshire Dessert Service, decorated with sprays of different flowers within maroon coloured borders outlined with gilding, comprising :—a tall Compotier, three low Compotiers and twelve Plates 16

119 A STAFFORDSHIRE DINNER SERVICE, decorated in coral and gold with flower branches in Chinese style within gadroon borders, comprising :—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, two Sauce Tureens, Covers and Stands, two Pie Dishes, a Salad Bowl, twelve Meat Dishes in sizes, a Well Dish, twenty-three Soup Plates, fifty-three Meat Plates and twenty-six Pudding Plates

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The Property of Mrs. R. A. Yerburgh

25 Kensington Gore, S.W.

120 A SET OF FOUR WORCESTER BASKETS, painted in natural colours with bouquets and sprays of flowers on a white ground, the pierced borders formed of intersecting circles and modelled on the outsides with may-flowers in red and green, $6\frac{1}{2}$*in.,* $7\frac{1}{2}$*in. and* $8\frac{3}{4}$*in. diam.* ; *Wall period* 4

121 A Derby Basket with pierced cover and stand, with pierced border, of quatrefoil shape, painted in green with bouquets and sprays of flowers within gilt borders, may branch handles, 8*in. wide* ; and three pierced mayflower Baskets, somewhat similar, $6\frac{3}{4}$*in. diam.* 6

122 A Frankenthal Cabaret, painted with classical figures in landscapes in panels within gilt borders on a white ground, with flower sprays, comprising :—a Coffee Pot and Cover, a Milk Jug and Cover, a Sugar Basin and Cover, two Cups and two Saucers 10

123 A Minton's part Tea and Coffee Service, richly gilt with a meandering design of foliage and scrolls on a white ground, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, four Saucer Dishes, twelve Tea-cups, twelve Coffee Cups and twenty Saucers, *some pieces Coalport replacements* 55

124 A Chamberlain's Worcester part Tea and Coffee Service, painted with bouquets of flowers in panels within gilt scroll borders on a blue ground, comprising :—a Bowl, ten Tea-cups, nine Coffee Cups and nineteen Saucers, *ten saucers replacements* 38

125 A CHAMBERLAIN'S WORCESTER DINNER SERVICE, painted in the centres with bouquets of flowers in colours, the borders with pink roses in panels on a rich dark blue ground within gilt borders, comprising :—a Soup Tureen, Cover and Stand, two Vegetable Dishes and Covers, a Sauce Tureen, Cover and Stand, a Salad Bowl, ten Meat Dishes in sizes, a Strainer, twelve Soup Plates, forty-two Meat Plates and twelve Pudding Plates 88

126 A pair of Chinese oval pierced mayflower Baskets, decorated in " famille-rose " enamels with monograms enclosed in wreaths within borders of flower festoons, $9\frac{1}{4}$*in. wide* ; *Ch'ien Lung* 2

The Property of a Gentleman

127 A Whieldon small Sauce Boat in the form of a Dolphin, with brown and green glazes, $3\frac{1}{2}$*in.* ; a Tea Poy, modelled with fruit and basket-work ; a Teapot and Cover, modelled as a cauliflower in natural colours ; and a Milk Jug and Cover, similar 6

128 A small Plate, decorated with a bust portrait of Lord Nelson, painted in brown to imitate a print, inscribed "*Lord Nelson, Bn.* 1758 *D^d.* 1805," within a husk pattern border, *mark an arrow piercing a circle*, 6½*in.*; a Turner Mug, modelled in relief with nymphs sacrificing to Love, silver rim, 6*in.*; a silver resist Lustre Mug, with floral decorations; a mottled Mug; a silver lustre Mug; four Goblets; a yellow ground Coffee Pot and Cover; a Leeds Teapot and Cover; a toy Teapot and Cover; and a small circular Plaque. 16

*** For a similar plate to the first-named in the Schreiber Collection see Catalogue, vol. II, no. 438.

129 A Leeds Cream-ware Jug, barrel shape, printed and coloured with masonic insignia and inscriptions, a seated figure of Hibernia and a figure of a negro slave, inscribed *I. Robinson print R. Abbey sculp.*, 9*in. high*; a Sunderland Punch Bowl, printed with a view of the Bridge, The Sailor's Farewell, and various inscriptions on a pink lustre ground, 9½*in.*; and a Staffordshire Bowl, with Chinese figures in colours, 8¾*in.* 3

130 A Turkish faience Dish, painted with a mosque flanked by flower branches and surrounded by an inscription, 10*in.*; and a Kutahia Bowl, decorated in colours with floral motifs, 7*in. diam.*

131 A Chelsea Vase with baluster body and trumpet neck, painted with exotic birds on branches and in flight, and encrusted with flowering branches within a gilt dentate rim, 6½*in.*; and a Derby Group of a Girl and pet lamb, 6*in.* 2

132 A Nymphenburg Teapot and Cover, painted with flowers and entwined green ribbons, 3¾*in.*; another, and Cover, with floral decoration; a Nymphenburg small Chocolate Pot and Cover; two Nymphenburg Jugs with sprig decoration; one with Cover; an Anebach Bowl; an oval trencher Salt; eight Cups and six Saucers *various factories*; a white Plaque with figures in relief; and a Lowestoft Teapot and Cover 28

Other Properties

133 An Urbino Tazza, painted with cupid in a landscape within panels of groteche motifs a quartiere, 10¼*in.*, *circa* 1560, *Patanazzi Workshop*; two other smaller Tazze; and a Dish, 12*in.* 4

134 A pair of Dutch Delft Tobacco Jars, painted in blue with seated figures of Red Indians by vases, inscribed "*Tonka*" and "*Varinas*," 10¼*in.*; and a pair of small recumbent Figures of Goats, in plain white, 3½*in.* 4

135 A coloured Delft rectangular Wall Plaque, painted in manganese with a port scene and houses, the clouds in shades of green and blue, the borders in yellow and green, 10*in.*

136 A pair of Delft tall Flower Holders, each in two parts, with three tiers of nozzles for flowers surmounted by a single tubular finial painted with flowers in Chinese taste in blue, the circular feet with masks and formal leafage, 24*in.* 4

137 A pair of Nevers Faience Vases of bottle shape, with waisted bodies ornamented with white marbling on a "bleu-de-perse" ground, surmounted by trumpet necks, 15¾*in.* 2

138 A pair of Marieburg Perfume Vases, with double ram's mask handles and perforated baluster bodies, one with a perforated cover, both encrusted with flowers and on rock work bases washed in green, supporting a goat and a sheep, respectively, 8*in.* 3

139 Four interesting Kutahia egg-shaped Ornaments with enamelled designs of cherubs' heads and flowers and another in plain turquoise tint, found on chains supporting pendent lamps ; a Kutahian Coffee Pot ; and six other small Pieces 12

140 A Dresden Cruet, fitted with two ewer-shaped bottles and stoppers painted with figures of youthful musicians and lovers in pastoral landscapes, within bright blue diaper borders with reserved panels of flowers, gilt rims, 10⅝*in.* 5

141 A Paris biscuit Group of a Girl seated asleep, with a basket of provisions at her side, a boy quietly drinking from one of the bottles in the basket and another boy eating fruit on the reverse, 10*in.*, *impressed mark M^re de M^sr Le Duc d'angouleme a paris* 2

142 A pair of Dresden Figures of Cockatoos, in white plumage, one with a yellow crest, the other in orange, the claws in grey, perched on tree trunks enriched with gilding, 13¼*in.* 2

143 A pair of Chinese biscuit Figures of Spaniels in recumbent attitudes, in white with brown and grey markings, 8½*in.*, 18/19*th Century* 2

144 A Rhages gold lustre Ewer, the body decorated with three panels of ladies at various pursuits, on a foliate ground, below a frieze of animals, 13¼*in.* ; and a lustre Beaker with birds and flowering trees between fret borders, 6*in.*, 13/14*th Century* 2

145 A pair of Meissen Figures of Finches gaily coloured and perched on tree trunks, the prototype of Duesbury's " second Dresden finches," 5¼*in.* ; and another small Bird, perched on a tree trunk, in white and pale brown colouring, 5¼*in.* 3

146 A pair of Sèvres Vases and Covers, the bodies spirally fluted and decorated with garlands of flowers in colours on a white ground between turquoise and gold stripes, chased ormolu handles, mounts and bases, 21*in.* 6

147 A Sèvres Vase, decorated with a figure subject and fruit in panels on a turquoise ground, chased gilt mounts and cover, 15½*in.* ; a Figure of a boy playing a hurdy-gurdy, 7¼*in.* ; two Staffordshire Jugs printed with " Faith " within silver borders ; a Group of a Cow and Milkmaid, a " blue dash charger " ; three Delft Plates ; and four other Pieces 13

148 A pair of Chelsea oval Dessert Dishes, painted with bouquets and sprays of flowers in colours within shaped brown-edged rims, 11*in.* ; and four Plates somewhat similar, 8½*in.*, *red anchor marks* 6

149 A Bow white Bowl and Cover, decorated in relief with prunus sprays, branch handle, 5½*in. diam.* ; and a pair of Worcester small deep Plates, painted with bouquets and sprays of flowers in colours within gilt rims, 6¼*in.* 4

150 A PAIR OF DRESDEN FIGURES OF GUINEA-FOWL in natural colours, standing beside tree-stumps, 6¼*in. high*, mounted in ormolu forming candelabra for two lights 2

151 A Castelli Plate attractively painted with a hunting scene in polychrome enamels in the centre within a floral border interspersed with amorini, birds, goats and other animals, 9¾*in.*; a Cologne-ware Rattle surmounted by a figure of a page, 7*in.*; and a Faience Snuff Box decorated with flowers in green in Marseilles style, 3¾*in.* 3

*** The Nassau-ware Rattle from the S. E. Kennedy Collection, no. 584.

153 An Early Meissen double-handled Sucrier and Cover, decorated in relief and gilt with flowering branches, and with chinoiserie designs gilt between the moulded flower sprays, within a dentil border, 3⅝*in.*, probably Seuter Workshop 2

*** See an article by W. B. Honey in relation to this "outside decoration," Pantheon, vol. 22, October, 1938.

154 A Vienna Plate, painted in sepia, with a view of the Schloss Durrenstein, Lower Austria, on a burnished gold ground, the rim with a design of Gothic crocketed arches, 9½*in.*; and a Sèvres Plate, with a grisaille bust portrait within a gilt and sepia wreath border, 9¼*in.* 2

155 A pair of Delft blue and white Plates with Dutch inscriptions above a design of crossed palm leaves, 9*in.*; and a Chinese armorial Cup and Saucer, with a coat-of-arms and the motto "*Amor et Amicitiae*"; *Ch'ien Lung* 4

156 A pair of decorative Dresden Bottles and Covers, decorated all over with may blossom in relief, and with canaries on green rustic branches, the finials surmounted by birds, 15½*in.* 4

157 A Dresden Cabaret, painted with reserved panels of rustic lovers and peasant in colours within gilt arabesque borders on a rich crimson ground, double entwined handles and rocaille moulded borders to the plateau, comprising:—Coffee Pot and Cover; Milk Jug and Cover; Sucrier and Cover; two Cups and Saucers; and a Plateau, 17½*in.* 11

158 A Meissen Teapot and Cover, finely painted with fruit, dragon-fly and butterfly, 4*in.*; a pair of yellow ground Cups and Saucers painted with flowers in reserved panels; two Tea Caddies painted with figures; a small oval Dish painted with a parrot and a dog, 6¾*in.*; two Cups and four Saucers 17

159 A Dresden Group of a Man putting on a girl's skates, 5½*in.*; a pair of Dresden Figures of Children, seated, 4½*in.*; three other Dresden Figures; a blue Snuff Box with grisaille ornament, *marked in gold C. B. D.*; and a small Cup 9

160 A pair of interesting Caughley blue ground Tea-cups, Coffee Cups and Saucers, painted with exotic birds in reserved panels; another Tea-cup; and a Spoon Tray with similar designs, *marks S and crescent in blue* 8

161 A pair of Capo di Monte porcelain Plaques, modelled in relief and coloured with the Nativity and the Expulsion from the Garden, within octagonal ebonised and gilt bronze frames chiselled with cherubs heads, 19*in.*

The Property of the late P. Marr Johnson, Esq.

[Sold by Order of Mrs. Marr Johnson]

162 An Early Bow blue and white silver pattern Sauce Boat, painted with Chinese *shan shui*, 7*in.*, *painter's numeral* 18; a small blue and white Saucer Dish, painted with dragon pattern; a powder blue Plate, 7⅞*in.*; a Lowestoft 1761 moulded Cup and Saucer; a bell Mug, also painted in blue, 4½*in.*, *painter's numeral* 5; and an Abraham Moore reproduction Mug, 5¾*in.* 8

163 A pair of Worcester Beakers of Chinese bronze pattern, painted in underglaze blue and red enamel with *mei jen* figures in garden scenes, 8*in.* ; a Plate with Kakiemon design, 9⅛*in.* ; a Caughley printed Shooting Mug ; another blue and white Mug ; and a Bow quail pattern Kakiemon Soup Plate, 9*in.* 6

164 A Worcester white moulded Teapot of barrel shape with a Chinaman fishing on one side and flower sprays on the reverse, 3⅞*in.* ; a cylindrical Tankard with flower sprays and pendant swags in blue and gold, 5*in.* ; a Cream Jug with the star pattern of the old Catalogues, 4⅛*in.* ; a printed Worcester Cup and Saucer with L'Amour ; a pair of Ralph Wood small Figures of Summer and Autumn, on green square bases, 5¾*in.* ; and a Cream-ware Jug with "Boney," inscribed "*Success to the Volunteers*" in red, 5¼*in.* 9

165 A Chelsea Bell Mug, with ribbed loop handle, painted with sprays of flowers in Meissen style, within brown edge rim, 5⅝*in.*, *red anchor mark* ; a Plate painted with exotic birds, 8¼*in.*, *gold anchor mark* ; and a Figure of a Man with a rectangular basket at his side, 5¾*in.*, *gold anchor mark.* 3

166 A porcelain Plaque, painted with a portrait of Charles Francis Bone, as a boy, nearly full face, b. 11th March 1787, d. 2nd July, 1802, *painted by Thos. Baxter*, 1802, from a picture by H. P. Bone, 6¼*in.*, *gold frame*

167 A Worcester Butter Cooler and Cover with a stand, painted with exotic birds within reserve gilt rococo panels on a scale blue ground, 6*in.* ; a pair of leaf Dishes similarly decorated ; and two other Dishes with flowers, 7½*in.* ; *Wall period* ; *repaired* 7

168 A Worcester part Service, painted in Japan style, with alternate panels of chrysanthemums and prunus and red and white *mons* on a blue and gold ground, comprising :—a Teapot and Cover, another Teapot and Cover, Milk Jug and Cover, a Teapoy and Cover, and a Spoon Tray, *seal marks* ; also a Bowl with reserved panels of chrysanthemums on a blue ground within gilt rococo borders ; and a Plate with a similar design, 8⅞*in.* ; *Wall period* 12

The Property of L. T. Good, Esq.

169 A Rockingham Figure of a Chinaman in a pagoda-roof hat, 7½*in.* ; a pair of Bloor Derby pastille Burners ; a Staffordshire Figure of a Girl ; a late Staffordshire Figure of Napoleon III ; a Group, Mazeppa ; a Wedgwood blue and white jasper Cup and Saucer ; five other Pieces ; and a horn Beaker decorated with a huntsman, inscribed "*Mr. Walker*" 14

170 A Bow kneeling Figure of a Turk supporting a shell on a rock encrusted with shells and seaweed, 6*in.* ; a seated Figure of a Turkish Woman in high veiled headdress and flowered robe, holding a shell on a similarly encrusted rock, 6*in.* ; and a Figure of a Milkmaid 3

171 A modern pottery ovoid Vase with olive green glaze and splashes of metallic brown, 12¾*in.* ; a small Bowl, *by Charles Vyse*, with mottled green glaze ; and a De Morgan Dish, decorated in crimson lustre with Cupid and a nymph among branches of foliage, 14½*in.* 3

172 A Delft tripod Posset Pot, painted in blue with Scriptural subjects in panels, and dated 1712, lion-headed spout, 10½*in.* ; a pair of Jars, with birds and flowers in Chinese style, 13*in.* ; and a Delft hexagonal Vase ; and a latten-work Alms Dish 5

173 A Staffordshire Jug of Napoleonic interest, printed with " John Bull Shewing the Corsican Monkey," the reverse with " Preparations for Hostilities," the neck orange, pink and yellow, 7½*in.*

174 A pair of Delft Drug Jars of baluster form, decorated in blue with the name of the drug on a label, 9½*in.* ; three wet Drug Jars, with names in manganese within borders of flowers in blue ; and three others 8

175 A " blue-dash " Charger, decorated in polychrome with a bold design of tulips, 13¼*in.* ; another, similar, 13½*in.* ; and a smaller Dish with a similar design, 12*in.* 3

176 A Portuguese Dish, decorated with formal flowers in colours on a brown ground, 11*in.* ; another, with green ground ; a Savona large Dish, painted with shipping ; a Delft blue and white Dish ; and another Dish painted with a bird 5

177 A Venice Jar of globular form, painted in polychrome with a female head in panel and with scrolling foliage on a blue ground, 9¾*in.* ; an albarello with a portrait head, 9¼*in.* ; and three others, with floral decoration 5

178 An Urbino Tondino, decorated in plychrome with a river scene, a castle on high ground to the left, a stemma above, 9*in.*

179 A Turkish faience Dish, decorated with tulips, carnations and saw-edged leaves within an ammonite scroll border, 11¾*in.* ; and another, somewhat similar, 9¾*in.* ; *Isnik, 16th Century* 2

180 An early Persian cylindrical Mug, decorated with a leopard, a tiger and a monkey within key pattern borders, 4½*in.* ; a fig shape Bottle, covered with an olive-green glaze, metal mount, 12¼*in.* ; and a green glazed egg shape Ornament 3

181 A Tanagra seated female Figure holding a purse, 5*in.* ; another seated Figure, 5*in.* ; a standing female Figure, 6*in.* ; a Mask of Zeus ; and three ancient Egyptian Figures 7

End of First Day's Sale

SECOND DAY'S SALE

Friday, 21st December, 1945.

AT **ELEVEN** O'CLOCK PRECISELY

The Property of L. T. Good, Esq.

CHINESE POTTERY, PORCELAIN AND WORKS OF ART

182 Two T'ang Figures of female Mourners, with sashes tied round their hips, traces of red pigment, 12*in.* ; another of a Lady with hands folded in the drapery of her sleeves, 12*in.* ; and another Figure of a Lady, her skirt with traces of green pigment, 10¾*in.* 4

183 A pair of T'ang standing Figures of Men with clasped hands, 10¾*in.* ; another of a Man in a hood and cloak, 10*in.* ; and a smaller Figure of a Man in a hood, 9*in.* 4

184 A T'ang standing Figure of a Groom with arms raised, in a tunic with traces of red pigment and high boots, 8½*in.* ; a hooded Figure of a Man with traces of green glaze and red pigment, wood base, 9¾*in.* ; a Figure of a Lady holding a lotus bud, 8¾*in.* ; and another of a Dancer with winged sleeves, 8½*in.* 4

185 A SET OF SEVEN T'ANG SEATED FIGURES of lady Musicians, each playing a different instrument, on square bases, 6*in.* 7

186 Seven small Tzu chou Figures, with coloured glazes ; two small standing Figures, partly blue-glazed ; a half length female Figure, in painted grey pottery ; and a grey pottery Figure of an Animal 11

187 A T'ang pottery equestrian Figure of a Man, his robes with aubergine and turquoise glazes and traces of red pigment, 12*in.*

188 A pottery ridge Tile, surmounted by a figure of an arhat with one arm raised, in a turquoise robe, on wave base, 14*in.* ; and two standing Figures of Men in aubergine and turquoise robes, on hexagonal bases, 13¼*in. and* 14*in.* 3

189 A tripod Koro with turquoise glaze, decorated in relief with flowers, 6¼*in.*, *Ming* ; a pair of Vases glazed blue and yellow, with dragons in relief, 8*in.* ; two others ; a green-glazed Vase with incised decoration ; a green-glazed baluster Vase with birds and flowers in relief, 8¾*in.* ; another green-glazed Vase of pilgrim bottle form ; and a green-glazed Jar 9

190 A Han tripod Bowl of cylindrical form, covered with a dark green glaze and decorated in relief with animals, on three monkey supports, 9¼*in.*

191 A Tzu chou Jar, decorated with a deer and rabbit in brown, in panels on a cream ground, 5*in.*, *Sung* ; a Japanese Vase with ring handles, 12½*in.* ; a Bowl and Cover, with medallions of characters on a cream ground ; a cream glazed Bowl, 10¾*in.*; and two blue and white Dishes 7

192 A T'ang Figure of a Bactrian Camel, covered with orange-brown and cream glazes, the saddle splashed with green and yellow, 25½*in.*

193 Another T'ang Figure of a Camel, cream glaze with large orange-brown splashes, the saddle boldly modelled with kylin masks and mottled with green, brown and cream glazes, 23*in.*

194 A T'ang Figure of a Warrior, with right arm raised, wearing armour and standing on a horned animal, green, orange and cream glazes, 31*in.*

195 A pottery Jar with wide trumpet neck, covered with a greeny-blue glaze and decorated in relief with dragons pursuing a flaming pearl, and with emblems, 15½*in.* ; and a porcelain seated Figure of a grotesque horned Animal, covered with a turquoise glaze, 10½*in.* 2

196 A bottle shape Vase, covered with a splashed blue and " sang-de-boeuf " glaze, 10¾*in.* ; another, with lighter colouring, 14*in.* ; and a Vase of square baluster form, " sang-de-boeuf " splashed with blue at the corners, 11¾*in.* 3

197 A bottle shape Vase with bulbous neck, covered with a brown glaze and decorated in white slip with fruiting branches and insects, 11*in.* ; *Ming* ; a baluster Vase with " sang-de-boeuf " glaze, 7½*in.* ; a pair of Vases with splashed blue and " sang-de-boeuf " colouring, 7½*in.* ; a blue-glazed Vase with incised ornament, the black base in imitation of wood, 10½*in.* ; and a celadon square Bottle, 9½*in.* 6

198 A baluster Vase covered with a metallic brown glaze, 5*in.* ; five other Vases with different coloured glazes ; three miniature Vases ; a small turquoise glazed Bowl ; and another Bowl with mazarin blue glaze, 7¼*in.* 11

199 A Group of a Priest and an animal in a grotto, a bird perched above, decorated in underglaze blue, 9*in.*, *Ming* ; a Dish with rocky border and a grotto in the centre, decorated in " fleur-de-pêche " and underglaze blue, 7¼*in.*, *Ming* ; a biscuit seated Figure of Kuan Yin, yellow, green and aubergine ; a lotus Stand with two acolytes ; and a pottery Wine Pot and Cover in the form of a duck, yellow and green, 6½*in.* 6

200 A Fukien " blanc-de-chine " Figure of Kuan Yin seated on a rocky base, a bird on a vase on rocks at her side, 11*in.* ; another seated Figure of the Goddess, covered with a cream crackled glaze, 7¼*in.* ; and a " blanc-de-chine " Figure of Lu Tung-pin reclining on a rustic couch, 5½*in.* 3

201 A white Group of a Boy riding on a water buffalo, 7½*in.* ; another somewhat similar Group, 5½*in.* ; a pair of Vases and Stands, decorated in relief with birds and prunus trees, 10⅜*in.* ; a tripod Koro with two loop handles ; and two Fukien " blanc-de-chine " Libation Cups, with deer, cranes and dragons in relief 9

202 A circular Jardiniere, decorated in underglaze blue with figures in pavilions and garden scenes, 7½*in.* ; another, with Figures in landscapes ; a Bowl, decorated in white slips with flowers on a blue " herring-roe " ground ; two others ; a pair of bulbous vases, painted with fruit ; and four others 11

203 Eight Figures of Immortals, their costumes decorated in " famille-rose " enamels, 6*in. to* 9¾*in.* ; and a set of eight Figures of Immortals, with turquoise, green and yellow glazes, 10¾*in.* 16

204 A Figure of Kuan Yin seated on a lotus padmasana, in harlequin robe decorated in " famille-rose " enamels, 9*in.* ; another somewhat similar Figure, 9*in.* ; a small cream glazed Figure of Shou Lao, 6½*in.* ; three white glazed Figures of Immortals, on wave bases ; and six other white-glazed Figures 12

205 A Dish, decorated in sepia and gold with vases of flowers and vine branches, 12½*in.* ; a pair of Bowls with figures in sepia and " rouge-de-fer " ; another pair, decorated in underglaze blue, with characters, emblems and lotus buds, 6½*in.* ; *K'ang hsi* ; three other blue and white Bowls ; a mandarin Chocolate Pot and Cover ; four Teapots and Covers ; two rouge Boxes and Covres ; a Plate ; a small Bottle ; and three Cups 27

206 An octagonal Teapot, Cover and Stand, decorated in " famille-rose " enamels with formal lotus branches in black petal panels within pink diaper borders ; *Ch'ien Lung* ; a decorative Copy of the same ; a mirror black Teapot and Cover, with cocks in panels ; a wall Vase flanked by figures of boys ; a Wine Cup ; and a Cup and Saucer 12

207 A Painting on silk, a dancer performing on a terrace, accompanied by a ladies' band, porcelain rollers ; and another, poultry and a monkey 2

208 A Figure of a Boy holding a ju-i, carved in mutton-fat jade, 4¼*in.* ; a small jade boulder Carving forming a Seal, 2¾*in.* ; five soapstone Seals ; a pair of rock crystal Carvings of Elephants ; a pair of carved horn Figures of Kylins, 3½*in.* ; a small ivory Vase ; a bronze Figure of a Kylin ; and a root Carving ; two wood stands 16

209 Four small Figures of Horses, carved in green jade in various tones, 2*in. to* 3½*in.* ; and another in agate 5

210 Two standing Figures of Boys holding vases of lotus, decorated in " famille-verte " enamels, 10¾*in. and* 11*in., Ming* ; a pair of Rice Bowls, enamelled in similar colours with kylins among flowering branches, 6½*in.* ; a pair of Plates decorated with baskets of flowers ; another with birds and flowers ; and a Saucer Dish, with flower branches 8

211 A Brinjal Bowl, incised and enamelled with flower branches in yellow, green, aubergine and white on an attractive apple-green ground, 8¼*in.* ; and five biscuit Sweetmeat Dishes, decorated with prunus branches in aubergine and white on a green ground within yellow and green borders, ; *K'ang Hsi* 6

212 A Jar, decorated in " famille-verte " enamels and underglaze blue with dragons pursuing flaming pearls above rocks and waves, 12*in.* ; *Ming* ; and another, with a boys' festival in " famille-verte," 11½*in.* ; *K'ang Hsi* 3

213 A Dish, decorated in " famille-verte " enamels with ducks on a lotus pond and bowls of flowers on the bank, 14½*in. diam.* ; and a smaller Dish, with a peacock and hen, insects, flowers and root ornament, 8½*in.* ; *K'ang Hsi* 2

Other Properties

214 A Figure of Buddha, carved in greenish-white jade, seated in the witness attitude, 6*in.*

215 A dark green jade Bowl, the cover carved with a flower-head surrounded by foliage, 4¼*in.*; a small Cloisonné enamel Vase of tapering form, decorated with flowers on a turquoise ground, 4¾*in.*; a carved bone Stand, inlaid with mother-o'-pearl; a Japanese gold lacquer Box containing six smaller boxes; another gold lacquer Box; and a larger Box in black and gold lacquer 6

216 A set of five coromandel lacquer Plaques, 19*in.*; *K'ang Hsi*; six Persian Tiles, *faulty*; and three Spanish Tiles 14

217 A hardstone double Water Pot of creamy tint, in the form of two lotus leaves, carved in high relief with branches, blossom and seed-pods, 7*in.*; and a carved wood Box, the lid mounted with a jade plaque, pierced and carved with an elephant and emblems, 4*in.*; one wood stand 4

218 A lapis lazuli Carving of a Phoenix standing on a rocky base, its head turned over its back, 6*in.*

219 A lapis lazuli Vase and Cover of archaic bronze form with double scroll handles, supported on the back of a phoenix with stylised scroll plumage, the cover surmounted by a small phoenix, rich blue tint, 7*in.* 2

220 A lapis lazuli Koro and Cover, with double dragon mask handles, the body carved with a band of *tao t'ieh* masks, supported on three short mask feet, the cover surmounted by a kylin with brocade ball, 6*in.* 2

221 A gilt bronze pierced Boss, finely chiselled with a coiling dragon in low relief and with four loops on the underside for attachment, encrusted green patination, 2⅛*in.*; *T'ang Dynasty*; fitted case 2

222 A Ting Cosmetic Box of six lobed form, moulded in relief with a peony spray on the exterior, the interior with three lotus leaf compartments, slightly grey tinted glaze, 3¼*in.*; *Sung Dynasty*; and an attractive miniature celadon Koro with double handles, 2⅞*in.*; wood stand 4

223 A Han pottery Ting of bronze form, with double scroll handles above a moulded band round the globular body, the slightly domed cover similarly ribbed, supported on three rams' head feet, green iridescent glaze, 6⅝*in.*; *Han Dynasty*

224 A quadrangular flambé Vase of bronze form with double tubular handles, the interior with a pale blue glaze, the exterior flambé with blue and mauve on a "sang-de-boeuf" ground, 12⅛*in., seal mark of Ch'ien Lung*

225 An attractive Brush Holder of perforated tree trunk form, decorated in aubergine and turquoise with birds and flowering prunus, 5¼*in.*; and an oval biscuit Basket with lotus moulded interior, the perforated sides in "famille-verte" enamels, 6¼*in., 18th Century* 2

226 A small Bowl covered with a " café-au-lait " glaze with white rim, decorated in " famille-verte " enamels with emblems and formal lotus within a narrow diaper border, 4¼*in.* ; *K'ang Hsi* ; a Saucer Dish with liver coloured glaze, *seal mark of Ch'ien Lung*, 8¼*in.* ; a pair of Fukien " blanc-de-chine " Libation Cups, with deer and dragons in relief, 3¼*in.* ; and a cream crackle Vase, modelled with flowering prunus, 6*in.* ; *Sung* ; two wood stands 7

*** The first-named from the Blenheim Palace Collection.

227 A circular Dish, decorated in " famille-rose " enamels with kylins at play with brocade balls within a border of flower branches, 15¼*in.* ; another Dish with flowering plants and root ornament, 13½*in.* ; and two other Dishes decorated in Arita style with flowers, etc., 15½*in.* 4

228 A Dish decorated in " famille-verte " enamels with a basket of flowers within a blue border with flowers in " rouge-de-fer " and gold, 15½*in.* ; another with a flying crane, flowers and panels of river scenes in similar colours, 15½*in.* ; and a pair of Dishes, decorated in Arita style with lotus plants and garden fencing, 15*in.* 4

229 A pair of Dishes with deep centres, decorated in " famille-verte " enamels with birds, flowering trees and root ornament, within a double border of flowers in panels, 13½*in.*, 17/18*th Century* 2

230 A Dish, decorated in " famille-rose " enamels with kylins at play with a brocade ball, within a floral wreath and border of fruit and flowers, 15*in. diam.* ; and another, with a flowering tree and basket of fruit, within a band of blue diaper and a border of emblems and fruit, 15*in. diam.* ; *Ch'ien Lung* 2

231 A baluster Jug, decorated in " famille-rose " enamels with birds in flight and flowering branches, *Ch'ien Lung*, with Dutch silver cover, decorated in relief with figures and an inscription, 8¾*in.*

232 A Vase of baluster form with lobed outline, decorated in " famille-verte " enamels with kylins and phoenix in garden scenes, and with flowering plants, birds and root ornament within diaper borders, 10*in.* ; *K'ang Hsi* ; and five Plates, decorated in " famille-rose " enamels with vases of flowers and fruit within shaped diaper borders, 8¾*in.* ; *Ch'ien Lung* 6

233 A PAIR OF ATTRACTIVE " FAMILLE-VERTE " PLATES, with red and green pierced borders of interlacing circles and " rouge-de-fer " well borders, enclosing *mei jen* figures in garden scenes watching a child playing with a ball, 8½*in.* ; *K'ang Hsi* ; wood stands 4

234 A pair of blue and white Vases of baluster shape, with " prunus on cracked ice " decoration and *shou* symbols, 13½*in.* ; two Plates with petal-shaped compartments painted with flowers, 13½*in.*, *ling chih mark* ; and two other Plates with floral patterns, 15¼*in.* ; *K'ang Hsi* ; wood covers and stands 10

235 A biscuit Group of the Twin Genii, their robes green and yellow, on an aubergine rocky base, 5¾*in.* ; and two kylin joss-stick Holders, yellow, green and aubergine, 5¼*in. and* 7¼*in.* ; *K'ang Hsi and later* ; and two Joss-stick Holders in the form of boys holding vases of lotus, decorated in coral green and yellow, 11*in. and* 11¼*in.* ; *Ming* 5

236 A baluster Vase, decorated in underglaze blue, " famille-verte " enamels and " rouge-de-fer " with an audience scene, 14½*in.* ; and a smaller Vase, with an immortal and attendants in a garden scene, 7¾*in.* ; *Ming*

237 A pair of Canton enamel Vases and Covers of lobed baluster form, painted with formal flower branches on a green ground, 16½*in.*; and a cylindrical Wine Ewer in the form of a section of bamboo, decorated with flowering and fruiting branches and insects on a pale mauve ground, 18½*in.* 5

238 An EWER in Persian technique, with pear shape body, trumpet mouth and straight spout, decorated in underglaze blue with formal peony branches within borders of false gadroons and flowerheads, supported on a high domed base, 8¼*in.*, *15th Century*

239 A pottery equestrian Figure of a Lady in green and yellow robes, the horse standing with head turned to one side, 16½*in.*; *T'ang Dynasty*; wood stand 2

240 A collection of sixteen small Vases, decorated in underglaze blue with figures, flowers, etc., some with silver mounts; and seven miniature Pieces; *chiefly K'ang Hsi* 23

241 A small Ginger Jar, decorated in underglaze blue with ladies in garden scenes, silver cover, 6¼*in.*; another, somewhat similar; three other small Ginger Jars; a Vase and Cover with flowers on a ribbed ground; a pair of Vases, painted with birds and flowering branches; and three others; *K'ang Hsi and later*; three wood covers 15

242 A Vase, decorated in underglaze blue in Hsuan Te style, with formal lotus branches, 6½*in.*; a Vase with wide mouth, with flowers in compartments, 7½*in.*; four Cups and Saucers; five Wine Cups; a miniature Teapot; an octagonal Bowl; fifteen Plates decorated with river scenes; and two others 34

243 A Ginger Jar, decorated in underglaze blue with *lange-lijsen* in garden scenes in medallions on a ribbed ground, 7½*in.*; two others, with emblems in panels on a blue "prunus on cracked ice" ground, 7*in.*; another Ginger Jar, with a legendary subject, 8½*in.*; and another with characters and flowers, 8¼*in.*; *K'ang Hsi and later* 5

244 Netsuké. Eight Japanese ivory Netsuké, carved as figures and animals; a small Figure of a Boar; a blond Tortoiseshell and piqué Patch Box; and eight glass Seals 18

245 CANTON ENAMEL. A DISH, finely painted with European lovers reclining on a rug in a garden scene, and Cupid in flight above, emptying a vase into a cistern, in a leaf panel on a millefleurs ground within a key-fret border, the ruby back with broêcaded ornament and a fabulous animal in a landscape in the centre, 8½*in.*; *Yung Chêng*

246 ANOTHER ATTRACTIVE CANTON DISH, painted with a European lady seated on a settee in a summerhouse, a child at her side raising a cloak covering a sleeping figure, and a boy appearing from a doorway, in a lobed panel on a millefleurs ground, the ruby back with wine branches in the centre, 8¾*in.*; *Yung Chêng*

247 ANOTHER CANTON DISH, painted with Cupid sleeping on a mat in a garden, a woman kneeling to clip his wings, a bearded old man and a child behind her, and another seated man on the right holding a child, in a lobed panel on a millefleur ground, the brocaded ruby back with a medallion of a dog of Fo in a landscape, 8½*in.*; *Yung Chêng*

248 A pair of turquoise-glazed Figures of Parrots standing on rocky bases, 8¼*in.*; a Vase decorated in "famille-rose" enamels with a peacock among flowering plants, 9¾*in.*; a Beaker, with cocks and flowers, 9*in.*; *Ch'ien Lung*; a powder-blue square Vase with gilt decoration; and another of cylindrical form; *K'ang Hsi* 6

249 A pair of Plates, decorated in " famille-rose " enamels with ladies in a garden scene and a man scaling a wall, in a scroll panel on a floral ground within pink diaper borders, 9*in.* ; another pair with baskets of flowers within a pink diaper border, and four other Plates with different patterns ; *Ch'ien Lung* 8

250 A pair of Plates, decorated in " famille-rose " enamels with pheasants among flowering plants, the borders with birds and flowers, 8½*in.* ; four others with quail and flowers within diaper borders, 8¾*in.* ; four other Plates ; and two Dishes ; *Ch'ien Lung* 12

251 A pair of Wine Cups, decorated in " famille-rose " enamels with figures in garden scenes ; another pair in " famille-verte " enamels ; and sixteen other Pieces ; *K'ang Hsi and later* 20

252 A collection of ten Teapots, decorated in " famille-rose " and " famille-noire " enamels with river and garden scenes, flowers, etc. ; *Yung Chêng and Ch'ien Lung* 10

253 A collection of twenty-seven Cups and twenty-eight Saucers, decorated in " famille-rose " enamels with figures, birds, flowers, etc ; *Yung Chêng and Ch'ien Lung* 55

The Property of a Gentleman

254 CHUAN. Two Paintings, one of an audience scene in a pavilion with lady musicians in the grounds and figures of courtiers and horsemen, the other with ladies at various domestic pursuits including silk winding and spinning in interiors, *signed Liu Suang-Nien* ; and another Chuan, with a panoramic landscape, *by Yun Shou P'ing, signed* ; *Ch'ing Dynasty* 2

255 TAN TIAO. Kuan Yin, a seated Figure holding a *ju-i* sceptre, seated on a lotus padmasana against a flammiform mandorla, a white elephant at the base ; another, depicting her in *vitarka mudra*, very similar to the preceding and probably by the same hand, a kylin at the base, both showing Tibetan influence ; *Ming Dynasty* 2

256 TAN TIAO. A large Painting of flowering Lotus by the banks of a stream, to the left two mandarin ducks symbolic of Conjugal Felicity, *by Chiang T'ing-Hsi* ; another with a mountainous landscape in ink ; and another with the Taoist Pantheon on their way to the Heavenly Pavilion, preceded by Hsi Wang Mu and her handmaidens, *signed Tung Shuang-ch'eng* 3

257 TAN TIAO. Three mountainous Landscapes with buildings and equestrian figures, *signed Ch'iu Ying* ; and two others, also with landscapes and *shan shui, signed Wen Cheng-Ming* 5

Another Property

258 AN ATTRACTIVE SILK PAINTING, *by Samuel Dixon*, of a Goldfinch and a parrot-like Bird perched on a broken tree-trunk with butterflies above and a basket of flowers, dragon-flies, beetles and shells on a table at the base, superbly painted in soft colours on a silk ground backed with canvas, framed and glazed, 30*in.*

*** The design would appear to be adapted from George Edwards " Naturas History of Uncommon Birds " ; Samuel Dixon of Dublin used many similar designs for his " basso-relievo " work on bird paintings and advertised in Faulkner's Dublin Journal, Jan. 1754, " curious original foreign and Domestick birds, Flowers, Fruit, India Figures and Shells in basso relievo . . ." He was also expert at printing on linens and cottons.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE, CLOCKS, ETC.

The Property of Capt. Derek Cooper, R.N.

259 An oak Corner Cupboard with plain panel door and a single drawer in the frieze, on turned legs united by shelf stretcher, *5ft. 7in.*

260 An oak Tip-up Table with circular top, forming a chair, the frieze with lunettes of foliate carving, supported on fluted and turned legs, *27in.*

261 A Swiss oak Dower Chest with foliate pilasters dividing three arcaded panels in the front and with three small drawers in the lower part, *5ft 7in. wide, 3ft. high, 17th Century*

262 An interesting Water Clock (Clepsydra) with circular brass dial and single hand, engraved with the arms of The City of London and inscribed "*Thomas Smeaton fecit, Londini Anno Dom* 1697," *28in.*

** A similar example exists inscribed "Walter Prescott, Salisbury 1670."

263 A SMALL BRASS LANTERN CLOCK, *by Thomas Wheeler, Neer the French Church, London*, with bell top and dolphin pierced spandrels the dial with an engraved foliate band, *12in.*

** An example by the same maker is illustrated by Cescinsky and Webster, fig. 36, p. 61 ; and another by Britten, fig. 608, p. 30.

264 AN INTERESTING MUSICAL CHIMING CLOCK with elaborate movement, the brass dial with numerous hour, second and calendar rings and with a lunar aperture within chiselled spandrels, contained in a plain oak long case, *7ft. 3in.*

** The movement needs winding twice a day and chimes at 3, 6, 9 and 12 o'clock and if set plays a jig on week days and the Old Hundredth on Sundays.

265 A STUART LOW DRESSER with plain top and six short drawers, supported on finely-turned baluster legs, *7ft. 3in. wide*

266 A 17th Century small Cupboard with plain top and deep sunk panel doors enclosing a cupboard, supported on bamboo carved legs terminating in square feet, *35in.*

267 A Georgian mahogany Tallboy, the upper part with fluted and chamfered corners, two short and three long drawers, the lower part with three long drawers, key fret cornice, *6ft. 4in.*

268 A Sheraton Wardrobe banded with satinwood, the upper part with swan neck pediment and panelled doors enclosing shelves, the lower part with two short and two long drawers, on splayed bracket feet, *7ft. 4in.*

269 A Sheraton Bow front Chest of good quality, with narrow satinwood banding on the top, the two short and three long drawers supported on splayed bracket feet, 42*in.*

270 A Georgian mahogany Banjo Barometer and Thermometer, *by F. Bertolo*, the case decorated with inlaid satinwood, paterae and fan motifs, 37*in.*

271 An Empire mahogany Bracket Clock, with plain circular dial in brass inlaid mahogany case, with double handles and pineapple finial, 19*in.*

272 A Japanese Hanging Clock (*Kake-dokei*) with finely pierced movement in narrow barometer-shaped hardwood case, with the signs of the Zodiac, the time indicated by a slide ; in pre-Meiji days times was not reckoned by minutes but only by hours, each hour being equivalent to two hours of European time, 15*in.*

273 A Sheraton Long Case Clock, the movement *by J. Cross, Trowbridge*, the dial painted with flowers in a landscape in the lunette, in a finely-inlaid mahogany case, 7*ft.* 3*in.*

274 A set of six Georgian mahogany Chairs with plain pierced vase-shaped splats and top rails, the loose seats supported on cabriole legs united by turned stretchers 6

275 A Louis XVI Canapé and a pair of Fauteuils upholstered and covered in red damask, supported on gilt fluted legs, 5*ft.* 6*in.* 3

276 A Georgian black and gold lacquer small Corner Cupboard, the two panelled doors enclosing the bow front, decorated with landscapes, figures and birds, 36*in.*

277 A Chippendale mahogany Card Table with D-shaped top, on straight legs with bevelled inner angles, 36*in.*

278 A Sheraton mahogany Card Table with satinwood banding on the slightly-bowed top, on turned tapering legs, 36*in.*

279 A Georgian mahogany Cellaret of square shape, with compartments on top and fitted interior with five bottles, 18*in.* ; and a mahogany Music Canterbury 2

280 A Stuart High-back Armchair, the cane back with baluster columns and superbly carved top and side rails, decorated with peacocks among foliage, the legs and front rails also elaborately carved.

281 A good Chippendale mahogany Pole Screen with rectangular needlework banner, on tripod support, boldly carved with acanthus and terminating in claw and ball feet, *banner* 18*in.*

Other Properties

282 A Bracket Clock, with striking train, the circular silvered dial contained in a brass inlaid mahogany case, with a gadrooned domed lid with brass handle, and supported on brass ogee feet, 19*in. high*

283 A Tall-case Clock with a striking movement and an enamelled dial, in a mahogany case with a square hood, a plain waist and base, 6*ft.* 4*in.*

284 An oak and mahogany Tall-case Clock with striking train, *by Tho. Hardy, Nottingham*, the arched painted dial with calendar aperture and floral decoration contained in a hood with a swan-neck pediment, on plain waist and moulded base, *7ft. 6in. tall*

285 A Tall-case Clock with a striking movement *by John Billie, of London*, the square brass dial with mask spandrels and date aperture, in a walnut and floral marquetry case with a square-shaped hood, the waist with an ormolu mounted pendulum glass on a square base and plinth. *6ft. 7in.*

286 A George I landscape Mantel Mirror, the triple bevelled glass surmounted by a landscape canvas depicting the Finding of Moses, contained in a carved wood and gilt frame, the frieze with a carved shell and foliage, *5ft. wide by 4ft. 6in. high*

287 A Queen Anne walnut Dressing Mirror, the bevelled glass contained in a moulded arched frame, supported on a base containing a small cupboard enclosed by an arched door, and four concave drawers, *2ft. 3in. high*

288 An oval inlaid satinwood Table, the top with musical trophies inlaid on a hairwood oval panel, with radiating inlaid panels and a hairwood and tulipwood border, supported on square tapered legs united by scrolled stretchers centring in an oval tray platform, *3ft. 5in. wide*

289 A Sheraton satinwood oblong octagonal centre Table, the top inlaid with a central patera and fan radiations with a wide banded border, fitted in the frieze with four drawers and four dummy drawers inlaid with festoons, on husk inlaid tapering legs, *4ft. 3in. by 3ft. 3in.*

290 A fine early Georgian walnut Writing Cabinet, the upper part fitted with shelves and drawers enclosed by pair of arched panelled doors, surmounted by a moulded cornice, the interior fitted with a centre cupboard flanked by drawers and pigeon-holes in maplewood, with a well covered by a slide, enclosed by a fall flap, the lower part fitted with two short and two long drawers, on moulded plinth and bracket feet, *3ft. 9in. wide by 7ft. 3in. high*

291 A pair of William IV rosewood occasional Tables, the square tops edged with narrow ormolu banding, supported on fluted and carved columns and scrolled tripod, *1ft. 6in. wide* 2

292 A D-shaped Sheraton mahogany Card Table, the hinged top lined with brown baize, with a narrow inlaid ebony border supported on turned tapered legs, *3ft. wide*; and a Hepplewhite mahogany Elbow Chair with lyre-shaped splat, concave top rail and beaded arms, the loose stuffed seat supported on square tapered legs 2

293 A set of Georgian mahogany Dining-room Chairs, comprising two arm and six Single Chairs, the pierced vase-shaped splats surmounted by serpentine top rails, with loose stuffed ends, supported on plain rails, square legs and stretchers 8

294 A Queen Anne oak Dresser, the upper part with three open shelves surmounted by a shaped frieze and moulded cornice, the lower part fitted with three drawers with pierced brass handles and key plates, and two smaller candle drawers, supported on cabriole legs and club feet, *6ft. 9in. wide*

295 A late Georgian mahogany Sideboard, fitted with three centre drawers, flanked by two deep bowed drawers, the top surmounted by a shaped shelf with cupboards beneath enclosed by sliding panels, supported on turned reeded legs, *6ft. 10in*

296 A Georgian mahogany triple back Settee in Chippendale style, with carved and scrolled crestings and pierced splats, scrolled and moulded elbow supports, a stuffed seat upholstered in red leather with a guilloche carved rail, on cabriole claw and ball legs carved on the knees, 5*ft.* 4*in. wide*

297 An Early 18th Century lacquer Writing Cabinet, the upper part containing drawers and shelves, enclosed by a pair of mirrored doors and surmounted by an architectural pediment, the bureau interior fitted with drawers, a cupboard, and a well, enclosed by fall-flap, with two short and two long drawers beneath, on bracket feet, with the original gilt and white Chinoiserie decoration on a black ground, 3*ft.* 2*in. wide by* 7*ft.* 3*in. high*

298 A Sheraton inlaid satinwood oval Table, the top centred with a panel inlaid with musical trophies enclosed by an inlaid fan design with a ribbon border, the frieze inlaid in panels, on square tapered legs united by " X " stretchers supporting a small oval tray platform, 3*ft.* 5*in. wide*

299 An Empire mahogany Chest of six long drawers with ormolu handles, cylindrical pilasters with ormolu caps, on moulded square feet, 3*ft.* 3*in. wide by* 5*ft. high* ; with a marble slab 2

300 A similar Chest with a polished top, fitted with six long drawers, one as a secretaire, 3*ft.* 8*in. wide by* 4*ft.* 11*in. high*

301 A Georgian small mahogany piecrust Tripod Table, on turned and carved pillar support, the tripod legs terminating in claw-and-egg feet. 1*ft.* 7*in. wide*

302 A Georgian small mahogany tripod Table, with a baize-lined folding top, fitted with two drawers, on moulded pillar support and tripod legs carved with acanthus at the knees and terminating in claw-and-egg feet, 2*ft.* 6*in.* (*open*)

303 A William III style walnut China Cabinet on Stand, the cabinet fitted with shaped shelves enclosed by a pair of glazed doors, with splayed glazed sides, surmounted by an arched moulded cornice, the stand with a shaped frieze with turned pendant, and turned baluster legs united by concave stretchers, 6*ft.* 6*in. high by* 3*ft.*2*in. wide*

303A A Georgian mahogany Bookcase with break front, the upper part with shelves enclosed by glazed doors, the lower part with bureau flanked by ten graduated short drawers and with cupboards, surmounted by a plain cornice, 10*ft. wide*, 8*ft. high*

304 A Georgian figured mahogany Sideboard in Hepplewhite style inlaid with fine lines with a concave waved front, fitted with a central frieze drawer over an arch flanked by two cupboard doors supported on square tapering legs and toes, 3*ft.* 8*in.*

305 A Sheraton mahogany Table, the top with two flaps, chamfered corners and a rosewood banding, fitted with a frieze drawer, supported on a turned stem with a plain tripod and brass caps and castors, 22*in. by* 32*in.* (*open*)

The Property of G. M. Parkin, Esq.

Stapleford Mill Farm, Leighton Buzzard

306 A Georgian mahogany gentleman's Wardrobe, enclosed by a pair of panelled doors and false drawers, surmounted by moulded cornice, supported on shaped plinth and bracket feet, 6*ft.* 6*in. high by* 4*ft.* 2*in. wide*

307 A pair of Hepplewhite painted wheel-back Chairs, the backs painted with rope and a centre patera on a cream ground, the stuffed seats covered with fawn damask, supported on tapered legs 2

308 A Hepplewhite satinwood painted Elbow Chair with a pierced diamond splat and canework seat, supported on turned tapered legs, with green and pink painted decoration and loose squab seat ; another, painted satinwood Chair with ladder back and rush seat on turned tapered legs, with original floral painted decoration, loose squab seat ; and a small gilt Bergere Chair with canework back, sides and seat 3

309 A satinwood pedestal Writing Desk, cross-banded with tulipwood fitted with three frieze drawers and six pedestal drawers, supported on bracket feet, *4ft. 3in. wide*

310 A Sheraton style miniature satinwood bow-fronted Side Table, inlaid with laurels and ribbon, with hinged top and fitted with centre drawer on square tapered legs, *2ft. 1in.*

311 A Sheraton semi-circular satinwood Card Table, cross-banded with rosewood and tulipwood, the hinged top lined with green baize, supported on turned fluted and tapered legs, *3ft. 4in.*

312. A small Sheraton satinwood Work Table, the hinged top decorated with a small painted panel of Amorini, the interior lined with green velvet, and supported on square tapered legs, *1ft. 5in.*

313 A Sheraton satinwood oval top Pembroke Table, cross-banded with mahogany and tulipwood fitted with one frieze drawer and supported on turned, fluted and tapered legs and castors, *3ft. 7in.* (*open*)

314 A Sheraton Pole-Screen, the banner painted with a female figure and a cupid, bordered by fruit and foliage, supported on turned standard and tripod feet with gilt decoration on a black ground, *15in.* ; and a mahogany Dressing Table, fitted with one shallow and two deep drawers, supported on square tapered legs, *3ft. 1in. wide* 2

315 A Regency lady's mahogany Writing Cabinet, the upper part with two shelves with brass trellis gallery supports, the frieze fitted with a leather-covered writing drawer, the lower part enclosed by a pair of doors with oval panels supported on square tapered legs, *2ft. 5in. wide*

316 A Sheraton satinwood serpentine-fronted Chest, fitted with four long drawers, the top drawer enclosed by a leather-covered slide, inlaid with rosewood banding, supported on bracket feet, *3ft. 5in. wide*

317 A large mahogany oval top, gate-leg Dining Table, supported on cabriole legs, carved at the knees with shells and terminating in claw and ball feet, *6ft. 4in. wide* (*open*)

318 A Sheraton satinwood, drum-top tripod Table, the top with a circular centre inlay of Amorini and fitted with four drawers, supported on a fluted pillar and tripod legs, *2ft. diam.*

319 A French Empire gilt Elbow Chair, with stuffed back and seat covered in gold damask, with carved gilt back rail, scrolled arms, supported on scrolled feet

The Property of a Gentleman

320 An Italian low walnut Table, on turned legs and stretchers, *1ft. 11in. wide*; a small oak Cupboard with a panelled door, *17in. wide*; and a small oak Stool with pierced Gothic underframing, *10in.* 3

321 A Three-fold Screen, covered with panels of old verdure tapestry, *5ft. 10in. high, each fold 19in.*; and a low Two-fold Screen covered in fawn and green silk damask, *3ft. 3in. high, each fold 19in.* 2

322 A Flemish oak Cupboard, enclosed by a pair of linenfold panelled doors, on shaped supports, *3ft. 9in. wide*; and an old Moorish tortoiseshell and mother-o'-pearl inlaid Chest, containing one drawer, on square legs with bracket supports, *25in. wide* 2

323 A late 17th Century Flemish narrow inlaid Chest of four drawers, *2ft. 4in. wide*; and a Flemish oak Hanging Cupboard, enclosed by a panelled door surmounted by a moulded cornice, *24in. wide* 2

324 A Flemish oak Table, with an oval top and shelf, and trestle supports, *3ft. 3in. wide*; and a small walnut Candle Box, the front carved with the letters I.H.S. and a Cross, between scrolls, *27in. wide* 2

325 A miniature pale oak Coffer, with panelled front, *3ft. wide*; a small low oak Table, with a shaped frieze containing a drawer and supported on turned legs united by stretchers, *26in. wide*; and a Lancashire oak Chair, with panelled back, on turned legs and stretchers 3

326 An early pale oak Coffer, the front with four linenfold panels, on plain upright supports, *4ft. 8in. wide*

327 An Italian wrought-iron Candle Stand, with seven candle scones, on twisted support, *5ft. 9in. high*; another, plainer, for one light, on tripod-base, *5ft. 2in. high*; and a small wrought-iron triangular Chandelier, for six lights 3

328 A small oak frame Settee with stuffed back, arms, and wings covered in green stamped velvet and trimmed with fringe and braid, with a loose cushion, *4ft. wide*

329 A Wing Armchair, with scrolled arms and a loose-shaped cushion, covered in rust cut-velvet, on mahogany cabriole legs

330 An 18th Century Flemish small oak serpentine Chest of five drawers, the top bordered with thumb moulding, the sides panelled, supported on block feet, *3ft. 2in. wide*

331 A Flemish oak Commode, containing three long drawers, the front decorated with light scrolled carving between diamond panels, with grooved uprights and turned tapered feet, *4ft. 2in, wide*

332 A small inlaid tulipwood Commode, containing three drawers, with a marble top and supported on square tapered legs, *2ft. wide*

ORIENTAL RUGS AND CARPETS

333 An antique Ghiordes Prayer Rug with a crimson field and pale blue spandrels, within unusual borders of archaic tree motifs in shades of crimson, yellow, orange, green and ivory, *5ft. 5in. by 3ft. 8in.*; and a narrow Rug with an ivory field and red and blue borders, *6ft. 1in. by 2ft. 7in.* 2

334 A Karabagh Rug woven with dark blue stepped medallions on a crimson field, enclosed by a wide dark blue border between narrower borders, *8ft. by 3ft. 9in.*; and another long Rug with a cone pattern design on a red field, enclosed by three borders, *8ft. 8in. by 3ft. 3in.* 2

335 An Asia Minor Prayer Rug woven with a flowering tree design on a red field in Melas style, *5ft. 9in. by 3ft. 9in.*; and a Soumac Rug with an attractive pale blue field woven with medallion ornament in colours, within three borders in red, ivory and blue, *6ft. 5in. by 3ft. 8in.* 2

336 A Bergamo Rug woven with a rectangular brown panel on a red field with hooked motifs in colours, enclosed by a yellow and red dentate surround and three narrower borders in ivory, red and blue, *5ft. 5in. by 3ft. 11in.*

The Property of Dr. H. Gray, C.M.H.

Cheddleton, Leek, Staffs.

337 A GOOD SHIRAZ RUG, woven with three red hooked medallions on a dark blue floral field, within a wide ivory border between two narrower borders, *5ft. 10in. by 4ft. 7in.*

338 A KAZAK RUG of good quality, woven with a brightly coloured barber's pole field, enclosed by a wide ivory crab border between narrower red, blue and green borders, *5ft. 10in. by 3ft. 11in.*

339 ANOTHER, woven with a large dark blue barbed panel containing a small rectangular barbed panel in shades of red, ivory, blue and brown, enclosed by four hooked medallions in the spandrels and a wide ivory leaf border, *7ft. 2in. by 5ft. 2in.*

340 AN ANATOLIAN SILK RUG, with a red field woven with a dark blue barbed pole medallion with large cone motifs and vases of flowers at each end, within pale green spandrels and a dark blue palmette border between numerous narrow lighter borders, *6ft. 1in. by 4ft. 3in.*

341 A LARGE SALOR-TURCOMAN RUG, woven with four rows of octagons bisected by blue lines and picked out in ivory with smaller medallions between, enclosed by a typical nomadic medallion border and end-pieces with archaic tree motifs, *6ft. 5in. by 4ft. 10in.*

342 AN ANTIQUE SMALL YOMOUD CARPET, finely woven with four rows of red and ivory octagons on a wine-coloured field, interspersed with smaller medallion motifs and enclosed by a wide ivory border of hooked meander and an outer coloured border, *8ft. 1in. by 5ft. 9in.*

The Property of Lady McMahon

343 A Beluchistan Prayer Rug with a camel's hair field woven with barbed foliate bands and enclosed by red borders, *4ft. 2in. by 2ft. 8in.*; and another smaller Beluchistan Mat with a hooked medallion in various shades, *about 3ft. 2in. by 2ft. 3in.* 2

344 A Kelim Rug, with a red field woven with eight medallions within a wide ivory geometric surround, *4ft. 9in. by 3ft. 3in.*; and a Beluchistan Rug, woven with three hooked diamond-shaped medallions, *5ft. 4in. by 3ft. 1in.* 2

345 A Turcoman Rug woven with three rows of octagons picked out in blue and orange on a wine-coloured field, within typical Asiatic borders, *5ft. 5in. by 4ft. 1in.*; and a Beluchistan Prayer Rug with single niche and buff field, within spandrels with archaic tree motifs and Asiatic border, *6ft. by 3ft. 2in.* 2

346 An Afghan Rug, woven with three rows of filpa motifs, within smaller cruciform medallions and enclosed by a single wide panel border, 7*ft.* 4*in. by* 5*ft.* 9*in.*; and a small Beluchistan Carpet, with medallions and archaic tree motifs in shades of red, blue and brown, 9*ft.* 8*in. by* 6*ft.* 5*in.* 2

347 A Beluchistan Carpet, woven with red and blue medallion motifs and octagons, within a wide medallion border between narrower geometric borders picked out in ivory and blue, 11*ft.* 9*in. by* 6*ft.* 8*in.*

348 A "Bokhara" Carpet of small size, woven with a regular medallion design picked out in red, blue and ivory on a wine-coloured field, enclosed by a single medallion and star border between four narrower hooked borders, 8*ft.* 9*in. by* 6*ft.* 8*in.*

Other Properties

349 A Beluchistan Saddle Bag of rectangular shape, with medallions and horse motifs picked out in ivory on a wine-coloured field, *about* 2*ft.* 8*in. square*; a small Shiraz Saddle Bag, *about* 18*in. square*; and two others 4

350 A Shiraz large double Saddle Bag, woven with ivory diamond-shaped medallions on a blue field, within geometric borders, 5*ft.* 9*in. by* 2*ft.* 3*in.*

351 A Kelim Rug woven with conjoined diamond-shaped medallions in ivory on a red field interspersed with small medallions in yellow, 6*ft.* 2*in. by* 4*ft.*; and a long Caucasian Kelim Rug with geometric designs in bright colours, of almost Schemaka weave, 10*ft.* 4*in. by* 2*ft.* 9*in.* 2

352 A Karajah Rug, the dark blue field woven with a regular flower head and trellis pattern in colours, enclosed by a brown border between two narrower golden borders, 8*ft.* 4*in. by* 4*ft.*

353 An antique Shirvan Rug, woven with three ivory medallions on a blue floral field, enclosed by a red and yellow surround and an ivory leaf border between two narrower borders, 6*ft. by* 3*ft.* 8*in.*

354 An interesting small Soumac Carpet, woven on an ivory field in shades of red, blue, yellow, green and brown with stylised figure and animal motifs, within three red, blue and ivory borders, in Kelim style, 9*ft. by* 5*ft.* 10*in.*

355 A Derbend Rug, with dark blue field, woven with an unusual lozenge-shaped medallion in red and white within a dentate surround and medallion border, 6*ft.* 10*in. by* 3*ft.* 7*in.*

356 A Kazak Rug, woven with two red and green panels ornamented with hooked medallions and "S" motifs on a blue field within red spandrels and a blue medallion border, 6*ft.* 6*in. by* 4*ft.* 7*in.*

357 A Persian Rug woven in Kirman style, with a blue floral pole medallion on old rose fields enclosed by large spandrels matching the medallion, and by a dark blue border between two narrow borders, 5*ft.* 11*in. by* 4*ft.*

358 A Shiraz Rug, with an ivory diamond-shaped medallion on blue field woven with a skeleton Tree of Life design, large palmettes, and birds with a dentate surround, within four narrower borders, 7*ft.* 1*in. by* 4*ft.* 3*in.*

359 A Rug, with a dark blue field woven with three coloured diamond-shaped medallions enclosed by pink spandrels and blue floral border, *6ft. 9in. by 4ft. 3in.*

360 Another, of good quality, on old rose field woven with diamond-shaped medallion, enclosed by blue spandrels and a wide ivory medallion border, *7ft. 8in. by 4ft.*

361 A Caucasian Rug, with two stepped diamond-shaped medallions on a dark blue field with green triangular hooked motifs in the niches, within a red surround and enclosed by a wide ivory geometric border between two narrower borders, *7ft. by 4ft. 6in.*

362 A Shiraz large Rug, woven with three red and ivory stepped medallions on a pale blue field, enclosed by a wide dark blue border with palmette medallions between narrower coloured borders, *9ft. 4in. by 5ft. 10in.*

363 A Genghis Long Rug, woven with five conjoined diamond-shaped medallions in shades of red, gold and ivory on a dark blue field, enclosed by a wide red S border between narrower pale blue, gold and ivory geometric borders, *9ft. 10in. by 4ft. 1in.*

364 An oriental Carpet, the brown tinted field woven with a regular and bold design of ivory and pale blue medallions with saw-edged borders containing archaic tree motifs in similar tones, enclosed by a wide pale blue border between narrower blue, brown and ivory borders, *14ft. 3in. by 12ft. 2in.*

365 A Persian Carpet, with a dark blue field woven with nine red, orange and cream barbed medallions interspersed with smaller ivory diamond-shaped medallions, within a wide cream lotus border between narrower blue borders of floral meander, *14ft. by 10ft. 7in.*

366 An Amritsar Carpet, with a pale blue field woven with a regular floral and saw-edged leaf design in colours within a wide ivory floral border between narrower crimson borders, *15ft. 4in. by 12ft. 10in.*

367 A "Savonnerie" Carpet; with a thick pile and an attractive pale green field, woven with scattered sprigs and sprays of roses and other flowers in darker green, within a formal foliate surround with bouquets of flowers in rocaille panels in the spandrels, *19ft. by 12ft. 9in.*; *felt*

368 A large Isphahan Garden Carpet, with a dark blue field woven with a variety of flowering trees in regular rows in shades of green, yellow, pale blue, red, ivory, orange and pink, enclosed by a wide pink lotus and cypress tree border between two narrower pale green and blue borders, *22ft. 6in. by 9ft. 9in.*

The Property of Sir Francis Peek, Bt.

Forbes House, Ham Common, Surrey

369 A Samarkand Rug, woven with a bright blue star medallion on a mauve dentate field, enclosed by yellow spandrels and a border of *pao shan hai shui* within fret and golden borders, *8ft. by 4ft. 2in.*

370 A Khorossan Hunting Carpet, with an attractive green field woven with a central red and blue floral animal and bird medallion, the field decorated with hunting animals, peacocks, a variety of birds, musicians and dancing figures, within red floral spandrels and typical Kain palmette and floral borders in various colours, *14ft. 6in. by 11ft. 10in.*

The Property of Sir H. E. Satow

16 Upton, E. Knoyle, Salisbury

371 A LARGE MOORISH CARPET with a typical bright red field woven with alternate green and ivory medallions in the centre, within a dentate Rock of Ages surround with panels at each end and numerous Hispano-Moresque brightly coloured medallion and geometric borders in shades of green, yellow, blue, red, ivory and orange, 21*ft.* 8*in. by* 9*ft.*

372 ANOTHER MOORISH CARPET with three pale blue, orange and red stepped medallions on a rich red field, enclosed by foliate spandrels in Ghiordes style and within wide panels and numerous borders in pale blue, red, orange, yellow, ivory and green, 23*ft. by* 9*ft.* 6*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CERAMICS, FURNITURE, RUGS

20th December, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Heal	6	0	0
2	Heal	4	0	0
3	Heal	3	0	0
4	Heal	6	0	0
5	Heal	4	0	0
6	Heal	7	10	0
7	Heal	8	10	0
8	Heal	9	0	0
9	Heal	16	0	0
10	Heal	21	0	0
11	Heal	11	0	0
12	Heal	13	0	0
13	Heal	9	0	0
14	Heal	12	0	0
15	Heal	15	0	0
16	Heal	10	0	0
17	Lessore	20	0	0
18	Heal	16	0	0
19	Heal	3	0	0
20	Heal	8	0	0
21	Heal	32	0	0
22	Hopkins	3	0	0
23	Heal	18	0	0
24	Heal	6	0	0
25	Heal	3	0	0
26	Lessore	22	0	0
27	Heal	27	0	0
28	Dixon	2	10	0
29	Dixon	5	0	0
30	Dixon	2	0	0
31	Lynch	12	0	0
32	Lessore	5	0	0
33	Hopkins	4	10	0
34	Lynch	4	0	0
35	Passed			
35A	Steele	18	10	0
36	Manheim	9	10	0
37	Swann	22	0	0
38	Vernon	16	0	0
40	Newton	15	0	0
41	Fowler	20	0	0
42	Davis, Cecil	54	0	0
43	Manheim	16	0	0
44	Davis, Cecil	27	0	0
45	Henn	17	0	0
46	Dougall	27	0	0
47	Filkins	6	0	0
48	Manheim	23	0	0
49	Partridge, F.	48	0	0
50	Crow	24	0	0
51	Dougall	10	0	0
52	Vernon	10	0	0
53	Vernon	28	0	0
54	Davis, H.	21	0	0
55	Beran	15	0	0
56	Delomosne	7	0	0
57	Newton	13	0	0
58	St. John	16	0	0
59	Filkins	17	0	0
60	Wilson, Hon. Mrs. G.	18	0	0
61	Dougall	20	0	0
62	Brummitt	21	0	0
63	Newton	24	0	0
64	Davis, Cecil	14	0	0
65	Newton	9	0	0
66	Lee, G.	16	0	0
67	Boswell & Ward	20	0	0
68	Beran	58	0	0
69	Davis, Cecil	12	0	0
70	Davis, H.	18	0	0
71	Dougall	9	0	0
72	Newton	7	0	0
73	Brummitt	36	0	0
74	Filkins	22	0	0
75	Partridge, F.	100	0	0
76	Dougall	4	0	0
77	Righton	7	0	0
78	Heal	26	0	0
79	Crow	26	0	0
80	Fowler	28	0	0
81	Filkins	3	0	0

Lot		£	s.	d.
82	Tilley	25	0	0
83	Moore	13	0	0
84	Tilley	9	0	0
85	Crow	12	0	0
86	Crow	13	0	0
87	Delomosne	13	0	0
88	Newton	9	0	0
89	Dougall	9	0	0
90	Crow	9	0	0
91	Bellis	13	0	0
92	Tilley	49	0	0
93	Henn	20	0	0
94	Beran	14	0	0
95	Delomosne	12	0	0
96	Vernon	9	0	0
97	Tilley	42	0	0
98	Vernon	17	0	0
99	Staal, C.	64	0	0
100	Vernon	30	0	0
101	Heal	28	0	0
102	Dougall	16	0	0
103	Heal	5	0	0
104	Anderson	28	0	0
105	Heal	19	0	0
106	Withdrawn	———		
107	Comer	30	0	0
108	Comer	86	0	0
109	Vandekar, E.	62	0	0
110	Vandekar, E.	54	0	0
111	Vandekar, E.	23	0	0
112	Withdrawn	———		
113	Withdrawn	———		
114	Filkins	22	0	0
115	Withdrawn	———		
116	Heal	36	0	0
117	Thomas, J. R.	34	0	0
118	Comer	13	0	0
119	Boswell & Ward	48	0	0
120	Crow	36	0	0
121	Boswell & Ward	34	0	0
122	Spero, A.	28	0	0
123	Boswell & Ward	38	0	0
124	Boswell & Ward	22	0	0
125	Boswell & Ward	240	0	0
126	Bachrach	7	0	0
127	Crow	7	0	0
128	Scott	22	0	0
129	Crow	16	0	0
130	Spero, A.	11	0	0
131	Lyons	29	0	0
132	Filkins	25	0	0
133	Bartlett	4	10	0
134	Bachrach	8	0	0
135	Simmonds	19	0	0
136	Penn	20	0	0
137	Spero, A.	14	0	0
138	Manheim	25	0	0
139	Cohen, R.	8	10	0
140	Vandekar, E.	13	0	0
141	Spanish Art Gallery	9	0	0
142	Comer	18	0	0
143	Beran	27	0	0
144	Cohen, R.	2	0	0
145	Davis, H.	60	0	0
146	Bachrach	36	0	0
147	Vandekar, J.	19	0	0
148	Davis, H.	20	0	0
149	Bruton	10	0	0
150	Beran	27	0	0
151	Simmonds	8	0	0
153	Beran	22	0	0
154	Beran	5	0	0
155	Bachrach	4	10	0
156	Comer	17	0	0
157	Denton	25	0	0
158	Filkins	56	0	0
159	Delomosne	38	0	0
160	Hopkins	4	0	0
161	Scott	25	0	0
162	Dougall	4	0	0
163	Hopkins	8	0	0
164	Fowler	40	0	0
165	Beran	28	0	0
166	Scott	58	0	0
167	Henn	26	0	0
168	Staal	21	0	0
169	Vandekar, E.	4	0	0
170	Boswell & Ward	58	0	0
171	Filkins	6	0	0
172	Manheim	7	0	0
173	Brewster	8	0	0
174	Spiers	3	0	0
175	Liddell	11	0	0
176	Baer	2	15	0
177	Spero, A.	2	0	0
178	Baer	27	0	0
179	Hopkins	8	10	0
180	Spero	12	0	0
181	Luther	4	0	0
	First Day's Sale	£3,609	15	0

SECOND DAY'S SALE

Lot		£	s.	d.
182	Wilson	8	0	0
183	Bachrach	8	0	0
184	Lee, Miss	6	0	0
185	Osgood	29	0	0
186	Ohly	5	10	0
187	Sparks	14	0	0
188	Tozer	12	0	0
189	Baer	19	0	0
190	Baer	23	0	0
191	Ohly	5	10	0
192	Meier	18	0	0
193	Osgood	13	0	0
194	Winham	36	0	0
195	Meier	6	0	0
196	Day	12	0	0
197	Erie	16	0	0
198	Erie	11	0	0
199	Bartlett	8	0	0
200	Hancock	8	0	0
201	Hancock	13	0	0
202	Ohly	5	10	0
203	Lynch	22	0	0
204	Pinches	8	0	0
205	Dougall	20	0	0
206	Ellis, P.	9	0	0
207	Matsumoto	4	0	0
208	Lee, Miss	28	0	0
209	Lee, Miss	16	0	0
210	Ohly	16	0	0
211	Petersen	17	0	0
212	Weinberger	12	0	0
213	Hills	6	10	0
214	Nott	23	0	0
215	Kirby	25	0	0
216	Cohen, R.	6	10	0
217	Richfield	16	0	0
218	Hopkins	11	10	0
219	Marcussen	25	0	0
220	Erie	14	0	0
221	Eden	15	0	0
222	Erie	4	0	0
223	Erie	4	10	0
224	Hancock	12	0	0
225	Nott	14	0	0
226	Nott	22	0	0
227	Vandekar, J.	10	10	0
228	Vandekar, E.	13	0	0
229	Hancock	46	0	0
230	Vandekar, E.	20	10	0
231	Stillitz	6	10	0
232	Bachrach	12	10	0
233	Erie	39	0	0
234	Stillitz	18	0	0
235	Marcussen	17	0	0
236	Stillitz	9	0	0
237	Spink	17	0	0
238	Hancock	10	0	0
239	Erie	10	10	0
240	Lynch	11	0	0
241	Lynch	14	0	0
242	Dougall	16	0	0
243	Petersen	15	0	0
244	Cohen, R.	8	10	0
245	Staal, C.	32	0	0
246	Vandekar, E.	26	0	0
247	Vandekar, E.	25	0	0
248	Phillips, L.	13	0	0
249	Bluett	30	0	0
250	Lee, Miss	26	0	0
251	Jillings	7	0	0
252	Ellis, P.	29	0	0
253	Vandekar, E.	26	0	0
254	Matsumoto	10	10	0
255	Matsumoto	21	0	0
256	Erie	20	0	0
257	Matsumoto	15	0	0
258	Wheeler	20	0	0
259	Heal	10	0	0
260	Rozendaal	21	0	0
261	Lipitch	27	0	0
262	Meade	7	0	0
263	Dougall	10	0	0
264	Brandt	19	0	0
265	Maple	54	0	0
266	Maple	28	0	0
267	Meade	38	0	0
268	Lipitch	36	0	0
269	Heal	31	0	0
270	Phillips, L.	8	0	0
271	Heal	26	0	0
272	Steele	10	0	0
273	Meade	26	0	0
274	Heal	85	0	0
275	Hopkins, C.	38	0	0
276	Heal	6	10	0
277	Brandt	9	0	0
278	Cooling	16	0	0
279	Phillips, L.	23	0	0
280	Mason, B.	18	0	0
281	Staal, C.	12	0	0

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Lot		£	s.	d.
282	G. & S.	16	0	0
283	Bachrach	4	0	0
284	Berendt	20	0	0
285	Dougall	68	0	0
286	Denton	48	0	0
287	Sleigh	42	0	0
288	Withdrawn			
289	Carr	52	0	0
290	Maple	160	0	0
291	Blairman	75	0	0
292	Heal	22	0	0
293	Heal	105	0	0
294	Heal	68	0	0
295	Williamson	19	0	0
296	Dougall	24	0	0
297	Staal, C.	92	0	0
298	Steele	34	0	0
299	Berendt	38	0	0
300	Berendt	46	0	0
301	Keyser	44	0	0
302	Malcolm	32	0	0
303	Malcolm	58	0	0
303A	Meade	190	0	0
304	Steele	52	0	0
305	Meade	28	0	0
306	Sleigh	72	0	0
307	Fowler	14	0	0
308	Heal	11	0	0
309	Heal	75	0	0
310	Davis, A.	25	0	0
311	Heal	24	0	0
312	Steele	11	0	0
313	Steele	43	0	0
314	Cohen, A. J.	25	0	0
315	Moller	86	0	0
316	Blairman	165	0	0
317	Meade	72	0	0
318	Sleigh	60	0	0
319	Davis, A.	21	0	0
320	Berendt	14	0	0
321	Staal	15	0	0
322	Lipitch	22	0	0
323	Berendt	17	0	0
324	Berendt	24	0	0
325	Heal	20	0	0
326/327	Maple	18	0	0
328	Lipitch	19	0	0
329	Lipitch	11	0	0
330	Tilley	34	0	0
331	Berendt	26	0	0
332	Hopkins	24	0	0
333	Ayer	19	0	0
334	Seguin	16	0	0
335	Massarano	29	0	0
336	Negri	24	0	0
337	Perez	38	0	0
338	Resin	35	0	0
339	Negri	34	0	0
340	Negri	40	0	0
341	Burnett, Lady, of Leys	46	0	0
342	Negri	54	0	0
343	Ferree	14	0	0
344	Ferree	13	0	0
345	Ferree	14	0	0
346	Ferree	20	0	0
347	Case	12	0	0
348	Negri	25	0	0
349	Blaauw	7	10	0
350	Blaauw	5	10	0
351	Ferree	14	0	0
352	Ferree	11	0	0
353	Seguin	12	0	0
354	Osgood	40	0	0
355	Kirby	14	0	0
356	Kirby	18	0	0
357	Kirby	26	0	0
358	Kirby	44	0	0
359	Kirby	8	0	0
360	Kirby	38	0	0
361	Ferree	19	0	0
362	Ferree	18	0	0
363	Vigo	28	0	0
364	Morris, C.	130	0	0
365	Resin	135	0	0
366	Osgood	20	0	0
367	Perez	140	0	0
368	Harounoff & Co.	165	0	0
369	Withdrawn			
370	Withdrawn			
371	Petersen	34	0	0
372	Resen	34	0	0
	Second Day's Sale	£5,479	10	0
	Total of Sale	£9,089	5	0

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